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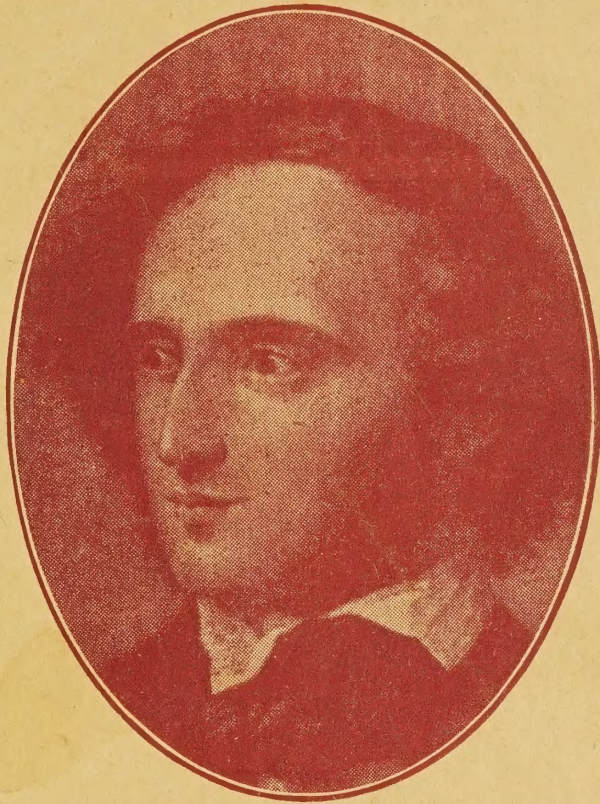






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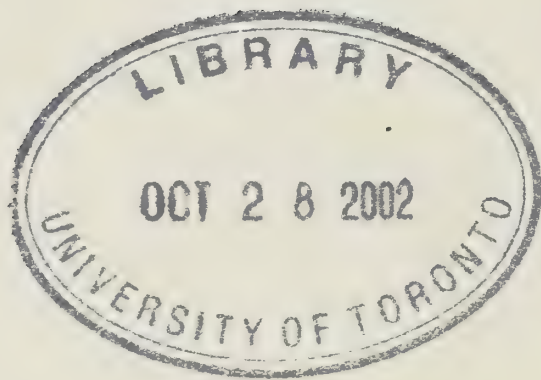
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# ST. PAUL.

## ARGUMENT.

**PART I.**—The persecuted Christian Church in Jerusalem prays to the Lord for power to resist the fury of the Heathen.—Stephen is accused of blasphemy by the incensed people, and is brought before the Council.—Being questioned by the High Priest, he reproves his judges for the obstinacy with which they and their fathers have rejected the true faith, and resisted the Holy Ghost.—They refuse to hear him, and insist upon putting him to death.—Heeding not the reproof that Jerusalem had ever killed the Prophets which had been sent to her, they shout “Stone him to death;” and Stephen suffers martyrdom, praying for mercy upon his persecutors.—Devout men carry him to his burial, with much lamentation, and utter words of peace and hope over his grave.—Saul, who is present at the martyrdom, resolves to continue his persecutions of the Christian Church, and for this purpose journeys towards Damascus.—A sudden light shines around him, and he is struck with blindness.—A voice from Heaven calls upon him to proclaim the glory of the Lord to the benighted people, and his companions lead him by the hand into Damascus.—There he prays, in bitter repentance, until the Lord sends to him Ananias, who restores his sight, and confers upon him his divine commission as a Christian preacher.—He is baptized, and preaches in the Synagogues; and the congregation praises the wisdom and knowledge of God.

**PART II.**—Saul, who after his conversion takes the name of Paul, preaches before the congregation.—Paul and Barnabas are selected by the Holy Ghost, and sent as ambassadors to spread a knowledge of Christianity abroad.—The multitude acknowledges them as messengers who preach the gospel of peace.—The Jews, not believing in the Saviour, are envious, and consult how to kill Paul.—But Paul and Barnabas, telling them that they have rejected the truth, although they were chosen first to have the word of the Lord set before them, turn from them to preach unto the Gentiles.—Paul miraculously cures a cripple at Lystra; and the Gentiles, believing that the gods have come down from Heaven as mortals, call them Jupiter and Mercurius, and desire to offer sacrifices to them.—But the Apostles refuse such vain homage; and Paul endeavours to divert the minds of the people from the worship of false idols to that of the one living God.—This excites the anger of the multitude; and both Jews and Gentiles accuse him of having spoken against Jehovah's temple and the holy law, and raise a cry of “Stone him.”—But the Lord, whose help is ever nigh unto the faithful, saves him from persecution.—Paul convokes the elders of Ephesus, telling them that he is bound in the spirit to go forth to Jerusalem, and that they will see his face no more.—They weep and pray; but Paul expresses his readiness to die for the Lord, and takes his leave, the elders accompanying him unto the ship.—It is their comfort now to be God's own children.—To him who has fought a good fight, and kept well the faith, a crown of righteousness shall be given—and not only unto him, the believers sing, but to all them that love His appearing.—So they bless the Lord, and praise His holy name for ever.

## PART I.

### No. 1.—OVERTURE.

### No. 2.—CHORUS OF CHRISTIANS.

LORD, Thou alone art God, and Thine are the heaven, the earth, the mighty waters.

The Heathen furiously rage, Lord, against Thee, and against Thy Christ. Now behold, lest our foes prevail, and grant to Thy servants all strength and joyfulness, that they may preach Thy word. Acts iv. 24, 26, 29.

### No. 3.—CHORAL.

To God on high be thanks and praise,  
Who deigns our bonds to sever,  
His cares our drooping souls upraise,  
And harm shall reach us never.  
On him we rest, with faith assur'd,  
Of all that live the mighty Lord,  
For ever and for ever.

### No. 4.—RECITATIVE.—(SOPRANO.)

And the many that believed were of one heart, and of one soul. And Stephen, full of faith and full of power, did great wonders among the people. And they of the Synagogue were not able to resist the wisdom and the spirit by which he spake.

Acts iv. 32; vi. 8, 10.

Then they suborned men who were false witnesses, which said:—

Acts vi. 11.

### THE FALSE WITNESSES.—(BASSES.)

“We verily have heard him blaspheme against these holy places, and against the law; ourselves have heard him speak.”

Acts vi. 13.

### RECITATIVE.—(SOPRANO.)

And they stirred up the people and the elders, and came upon him, and caught hold of him, and brought him to the council, and spake:—

Acts vi. 12.

### No. 5.—CHORUS OF THE PEOPLE.

“Now this man ceaseth not to utter blasphemous words against the law of Moses, and also God!”

“Did we not enjoin and straitly command you, that you should not teach in the Name ye follow? And lo! ye have filled Jerusalem throughout with your unlawful doctrine!”

“He hath said, and our ears have heard him, Jesus of Nazareth, He shall destroy all these our holy places, and change all the customs which Moses delivered us.”

Acts vi. 11; v. 28; vi. 14

### No. 6.—RECITATIVE.—(SOPRANO.)

And all that sat in the council looked stedfastly on him, and saw his face as it had been the face of an angel.

Then said the High Priest: “Are these things so?” And Stephen said:—

Acts vi. 15; vii. 1.

RECITATIVE.—*Stephen*.—(TENOR.)

“Men, brethren, and fathers, hearken to me. The God of glory appeared unto our fathers, delivered the people out of their afflictions, and gave them favour. But they understood it not. He sent Moses into Egypt, for he saw their afflictions and heard their groaning. But they refused him, and would not obey his word, but thrust him from them, and sacrificed to senseless idols.

“Solomon built him an house; albeit the Most High God dwelleth not in temples which are made with hands; for heaven is His throne, and earth is but His footstool. Hath not His hand made all these things?

“Ye hard of heart, ye always do resist the Holy Ghost. As did your fathers, even so do ye. Which of the Prophets have not your fathers persecuted? And they have slain them which showed before the coming of Him, the Just One, with whose murder ye have here been stained. Ye have received the Law by the disposition of angels, and ye have not obeyed it.” Acts vii.

## CHORUS OF THE HEBREWS.

“Take him away! For now the holy Name of God he hath blasphemed, and who blasphemeth Him, he shall perish.”  
Acts xxi. 36; Lev. xxiv. 16.

RECITATIVE.—*Stephen*.—(TENOR.)

“Lo! I see the heavens opened, and the son of man standing at the right hand of God!”  
Acts vii. 56.

## No. 7.—ARIA.—(SOPRANO.)

“Jerusalem, Jerusalem, thou that killest the Prophets, thou that stonest them which are sent unto thee; how often would I have gathered unto Me thy children, and ye would not!”  
Matt. xxiii. 37.

## No. 8.—RECITATIVE.—(TENOR.)

Then they ran upon him with one accord, and cast him out of the city, and stoned him, and cried aloud:—  
Acts vii. 57, 58.

## CHORUS OF THE HEBREWS.

“Stone him to death. He blasphemeth God: and who does so shall surely perish. Stone him to death.”  
Lev. xxiv. 16.

## No. 9.—RECITATIVE.—(TENOR.)

And they stoned him: and he kneeled down, and cried aloud: “Lord, lay not this sin to their charge. Lord Jesus, receive my spirit.”

And when he had said this he fell asleep.  
Acts vii. 59, 60.

## CHORAL.

To Thee, O Lord, I yield my spirit,  
Who break'st, in love, this mortal chain,  
My life I but from Thee inherit,  
And death becomes my chiefest gain.  
In Thee I live, in Thee I die,  
Content, for Thou art ever nigh.

## No. 10.—RECITATIVE.—(SOPRANO.)

And the witnesses had laid down their clothes at the feet of a young man whose name was Saul, who was consenting unto his death.  
Acts vii. 58; viii. 1.

And devout men took Stephen and carried him to his burial, and made great lamentation over him.  
Acts viii. 2.

## No. 11.—CHORUS.

Happy and blest are they who have endured, yea, blest and happy. For though the body dies, the soul shall live for ever.  
James i. 12.

## No. 12.—RECITATIVE.—(TENOR.)

And Saul made havock of the Church; breathing out threatenings and slaughter against the disciples, he spake of them much evil, and said:—  
Acts viii. 3; ix. 1.

AIR.—*Saul*.—(BASS.)

“Consume them all, Lord Sabaoth, consume all these Thine enemies. Behold, they will not know Thee, that Thou, our great Jehovah, art the Lord alone, the Highest over all the world. Pour out Thine indignation, and let them feel Thy power.”

Psalms lix. 13; lxxxiii. 18; lxix. 24.

## No. 13.—RECITATIVE.—(CONTRALTO.)

And he journeyed with companions towards Damascus, and had authority and command from the High Priest that he should bring them bound, men and women, unto Jerusalem.  
Acts ix. 2.

## ARIOSO.

But the Lord is mindful of His own, He remembers His children. Bow down before Him, ye mighty, for the Lord is near us.

Psalms cxv. 12; 2 Tim. ii. 19; Phillip. iv. 5.

## THE CONVERSION.

## No. 14.—RECITATIVE (TENOR AND BASS) AND CHORUS.

And as he journeyed he came near unto Damascus; when suddenly there shone around him a light from heaven: and he fell to the earth; and he heard a voice saying unto him:—

“Saul, Saul, why persecutest thou Me?”

And he said, “Lord, who art thou?” And the Lord said to him: “I am Jesus of Nazareth, whom thou persecutest.”



And he said, trembling and astonished, "Lord, what wilt Thou have me do?" The Lord said to him:—

"Arise, and go into the city; and there thou shalt be told what thou must do."  
Acts ix. 3, 4, 5, 6.

#### No. 15.—CHORUS.

Rise! up! arise! rise, and shine! for thy light comes, and the glory of the Lord doth appear upon thee.

Behold, now, total darkness covereth the kingdoms, and gross darkness the people. But upon thee riseth the mighty Lord; and the glory of the Lord appeareth upon thee.  
Isaiah lx. 1, 2.

#### No. 16.—CHORAL.

Sleepers, wake, a voice is calling;  
It is the watchman on the walls,  
Thou city of Jerusalem.  
For lo, the Bridegroom comes!  
Arise, and take your lamps. Hallelujah!  
Awake! His kingdom is at hand.  
Go forth to meet your Lord. Matt. xxv. 1.

#### No. 17.—RECITATIVE.—(TENOR.)

And his companions which journeyed with him stood, and they were afraid, hearing a voice but seeing no man. And Saul arose from the earth, and when his eyes were opened, he saw no man; but they led him by the hand, and brought him into Damascus, and he was three days without sight, and did neither eat nor drink. Acts ix. 7, 8, 9.

#### No. 18.—ARIA.—*Paul*.—(BASS.)

"O God, have mercy upon me, and blot out my transgressions according to thy loving kindness, yea, even for Thy mercy's sake. Deny me not, O cast me not away from Thy presence, and take not Thy Spirit from me, O Lord. Lord, a broken heart and a contrite heart is offered before Thee. I will speak of Thy salvation, I will teach transgressors, and all the sinners shall be converted unto Thee. Then open Thou my lips, O Lord, and my mouth shall show forth Thy glorious praise."

Psalm li. 1, 11, 17, 13, 15.

#### No. 19.—RECITATIVE.—(TENOR AND SOPRANO.)

And there was a disciple at Damascus, named Ananias; to him said the Lord: "Ananias, arise, and enquire thou for Saul of Tarsus; for behold, he prayeth. He is a chosen vessel unto Me, the Lord; and I will shew unto him how great things he must suffer for My Name's sake."

Acts ix. 10, 11, 15, 16.

#### No. 20.—ARIA (*Paul*) AND CHORUS.—(BASS.)

I praise Thee, O Lord my God, with all my heart, for evermore. For great is Thy mercy toward me, and Thou hast delivered my soul from the lowest hell.

Psalm lxxxvi. 12, 13; Isaiah xxv. 8.

#### CHORUS.

The Lord, He is good: He will dry your tears, and heal all your sorrows. For His word shall not decay. Rev. xxi. 4; Matt. xxiv. 35.

#### No. 21.—RECITATIVE.—(TENOR.)

And Ananias went his way, and entered into the house, and laying his hands upon him, said:—

(TENOR.)

"Hear thou, brother Saul! The Lord hath sent me hither, even Jesus, that appeared unto thee as thou camest, that thou mightest receive thy sight, and be likewise filled with the Holy Ghost." Acts ix. 17.

(SOPRANO.)

And there fell from his eyes like as though it were scales; and he received his sight forthwith, and arose, and was baptized. And straightway he preached Jesus in the synagogues, and said: "I thank God, who hath made me free through Christ."

Acts ix. 18, 20; Rom. vii. 25.

#### No. 22.—CHORUS.

O great is the depth of the riches of wisdom and knowledge of the Father! How deep and unerring is He in His judgments? His ways are past our understanding. Sing His glory for evermore. Amen. Rom. xi. 33.

## PART II.

#### No. 23.—CHORUS.

The nations are now the Lord's, they are His Christ's. For all the Gentiles come before Thee, and shall worship Thy Name. Now are made manifest Thy glorious law and judgments.

Rev. xi. 15; xv. 4.

#### No. 24.—RECITATIVE.—(SOPRANO.)

And Paul came to the congregation, and preached freely the name of Jesus Christ our Lord. Then spake the Holy Ghost: "Set ye apart Barnabas and Paul, for the work whereunto I have called them." And when they had fasted and prayed, and laid their hands on them, they sent them away.

Acts ix. 29; xiii. 2, 3.

#### No. 25.—DUETTINO.—*Paul and Barnabas*.—(TENOR AND BASS.)

Now we are ambassadors in the Name of Christ, and God beseecheth you by us.

2 Cor. v. 20.

## No. 26.—CHORUS.

How lovely are the messengers that preach us the gospel of peace ! To all the nations is gone forth the sound of their words, throughout all the lands their glad tidings.

Rom. x. 15, 18.

## No. 27.—RECITATIVE.—(SOPRANO.)

So they, being filled with the Holy Ghost, departing thence delayed not, and preached the word of God with joyfulness.

Acts xiii. 4, 5.

## ARIOSO.

I will sing of Thy great mercies, O Lord, my Saviour, and of Thy faithfulness evermore.

Psalm lxxxix. 1.

## No. 28.—RECITATIVE.—(TENOR.)

But when the Jews saw the multitudes, how they assembled to hear what Paul delivered unto them, they were filled with envy, and spake against those things which were spoken by Paul, contradicting and blaspheming.

Acts xiii. 45.

## CHORUS OF THE MULTITUDE.

Thus saith the Lord : "I am the Lord, and beside Me is no Saviour." Isaiah xliii. 11.

## RECITATIVE.—(TENOR.)

And they laid wait for Paul, and consulted together that they might kill him, and spake one to another :—

Acts ix. 23, 24.

## No. 29.—CHORUS OF THE MULTITUDE.

"Is this he, who in Jerusalem destroyed all calling on that Name which here he preacheth ? May all deceivers ever be confounded ! Force him away. Hence, away."

Acts ix. 21.

## CHORAL.—(QUARTET AND CHORUS.)

O Thou, the true and only Light,  
Direct the souls that walk in night ;  
And bring them 'neath Thy shelt'ring care,  
To find their blest redemption there.  
Illumine those who blindly roam ;  
And call the wand'rer kindly home :  
The hearts astray that union crave,  
And those in doubt, confirm and save.

## No. 30.—RECITATIVE.—(TENOR.)

But Paul and Barnabas spake freely and publicly unto the people :—

Acts xiii. 46.

RECITATIVE.—*Paul*.—(BASS.)

"Ye were chosen first to have the word of the Lord set before you ; but, seeing that ye put it from you, and judge yourselves unworthy of the life everlasting, behold ye, we turn, even now, unto the Gentiles ;"

Acts xiii. 46.

No. 31.—DUET.—*Paul and Barnabas*.—  
(TENOR AND BASS.)

"For so hath the Lord himself commanded : 'Behold, I have made thee a light to the Gentiles, and for salvation unto all of the earth.'

"For those who call on the Lord, He will hear them, and they shall be blessed."

Acts xiii. 47 ; ii. 21.

## No. 32.—RECITATIVE.—(TENOR.)

And there was a man at Lystra, impotent in his feet, and who had never walked : and the same heard Paul speak ; who, stedfastly beholding him, said with a loud voice : "Stand upright upon thy feet." And he leaped up and walked, and praised God. But when the Gentiles saw what Paul had done, they lifted up their voices, saying one to another :—

Acts xiv. 8, 9, 10, 11.

## No. 33.—CHORUS OF GENTILES.

"The gods themselves as mortals have descended. Behold them here, and adore them ! Behold, and worship ! Let us all adore them !"

Acts xiv. 11.

## No. 34.—RECITATIVE.—(SOPRANO.)

And they called Barnabas, *Jupiter* ; and Paul, *Mercurius*. Then the priest of Jupiter, which was before the city, brought oxen and garlands to the gates, and would have sacrificed with the people, and adored them.

Acts xiv. 12, 13.

## No. 35.—CHORUS OF GENTILES.

O be gracious, ye immortals ! Heed our sacrifice with favour !

## No. 36.—RECITATIVE.—(TENOR.)

Now when the Apostles heard the same, they rent their garments, and ran in among the people, crying out, and saying :—

Acts xiv. 14.

RECITATIVE.—*Paul*.—(BASS.)

"O wherefore do ye these things ? We also are men, of like passions with yourselves ; who preach unto you, in peace and earnestness, that ye should turn away from all these vanities unto the ever living God, who made the outstretched heavens, the earth, and the sea.

Acts xiv. 15.



"As saith the prophet : 'All your idols are but falsehood, and there is no breath in them : they are vanity, and the work of errors : in the time of their trouble they shall perish.  
Jer. x. 14, 15.

"God dwelleth not in temples made with hands.  
Acts xvii. 24.

ARIA.—*Paul.*—(BASS.)

"For know ye not that ye are His temple, and that the Spirit of God dwelleth within you ? And whosoever God's temple defileth, God shall sure destroy him ;

"For the temple of God is holy, which temple ye are.  
1 Cor. iii. 16, 17.

### SOLO (BASS) AND CHORUS OF CHRISTIANS.

"But our God abideth high in heaven, His will directeth all the world."

Psalm cxv. 3.

In one true God we all believe,  
Maker He of earth and heaven ;  
Our Father, who to all mankind  
Hath the name of children given.

### No. 37.—RECITATIVE.—(SOPRANO.)

Then the multitude was stirred up against them, and there was an assault of the Jews and of the Gentiles ; they were full of anger, and cried out against them :—

Acts xiv. 2, 5.

### No. 38.—CHORUS OF THE JEWS AND GENTILES.

"This is Jehovah's temple. Ye children of Israel, help us ! For this is the man who teacheth all men, against the people, against this place, and also our holy law. We have heard him speak against the law. He blasphemeth God. Stone him to death."

Acts xxi. 28.

### No. 39.—RECITATIVE.—(SOPRANO.)

And they all persecuted Paul on his way : but the Lord stood with him, and strengthened him, that by him the word might be fully known, and that all the Gentiles might hear.  
2 Tim. iv. 17.

### No. 40.—ARIA.—(TENOR.)

"Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid. My help is nigh."  
Rev. ii. 10 ; Jer. i. 8.

### No. 41.—RECITATIVE.—(SOPRANO.)

And Paul sent and called the elders of the Church at Ephesus, and said to them :—

Acts xx. 17.

### RECITATIVE.—*Paul.*—(BASS.)

"Ye know how at all seasons I have been with you, serving the Lord with all humility, and with many tears ; testifying the faith towards our Lord Jesus Christ. And now, behold ye, I, bound in spirit, go my way to Jerusalem. Bonds and affliction abide me there ; and ye shall see my face no more."

Acts xx. 18, 19, 21, 22, 23, 25.

### RECITATIVE.—(SOPRANO.)

And they all wept sore and prayed :—

Acts xx. 37.

### No. 42.—CHORUS OF THE CONGREGATION.

"Far be it from thy path : these things shall not be unto thee."  
Matt. xvi. 22.

### RECITATIVE.—*Paul.*—(BASS.)

"What mean ye thus to weep, and thus to break my heart ? For I am prepared, not only to be bound, but also to die at Jerusalem, for the Name of the Lord our Saviour Jesus Christ."

Acts xxi. 13.

### RECITATIVE.—(TENOR.)

And when he had thus spoken, he kneeled down, and prayed with them all. And they accompanied him unto the ship, and saw his face no more.  
Acts xx. 36, 38.

### No. 43.—CHORUS.

See what love hath the Father bestowed on us, in His goodness, that we should be called God's own children.  
1 John iii. 1.

### No. 44.—RECITATIVE.—(SOPRANO.)

And though he be offered upon the sacrifice of our faith, yet he hath fought a good fight ; he hath finished his course ; he hath kept well the faith. Henceforth there is laid up for him a crown of righteousness, which the Lord, the righteous Judge, shall give him at the last great day.

2 Tim. iv. 6, 7, 8.

### No. 45.—CHORUS.

Not only unto him, but to all them that love truly His appearing, The Lord careth for us, and blesseth us. The Lord saveth us.  
2 Tim. iv. 8.

Bless thou the Lord, O my soul, and all within me bless and praise His most holy Name for ever.

All ye His angels, praise ye the Lord.

Psalm ciii. 1, 20.



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43.	CHORUS	-	-	See what love hath the Father	185
44.	RECITATIVE	-	<i>Soprano</i>	And though he be offered	189
45.	CHORUS	-	-	Not only unto Him	190

ST. PAUL'S CHURCH  
BLOOM ST. EAST. TORONTO

# PART I.

## OVERTURE.

No. 1.

*Andante.*

PIANO.  
♩ = 84.

Cl. Fag.  
Violas *p*  
Celli Bassi,  
& Serpent.

Tymp.

*p*

*dim.*

Fl. & Ob.

Violas & Celli.  
*p*

*cres.*

*cres.*

*f* Str. & Wind.

*p*

Fl. & Ob.

*f*

Violas.  
*p*

Vi.  
*p*

pp Str.

*Con moto.* ♩ = 92.

*Fl. & Cl.* *pp* *pp* *pp*

*Vi. 2.* *p*

*Violas & Fag.* *p*

*Vi. 1.* *p*

*sf* *sf*

*p* *Celli & Bassi.*

*cres.* *sf* *mf*



First system of a musical score. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#). The first measure is marked *sf* (sforzando). The second measure is marked *p* (piano). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the bass line.

Second system of the musical score. It features a grand staff. The first measure is marked *p* (piano) and *Celli.* (Cellos). Above the staff, the text *poco a poco cres. più vivace.* is written. The music continues with eighth and sixteenth notes, showing a gradual increase in tempo and volume.

Third system of the musical score. It features a grand staff. The music continues with eighth and sixteenth notes, maintaining the key signature and showing a steady increase in volume and tempo.

Fourth system of the musical score. It features a grand staff. The first measure is marked *sf* (sforzando). The second measure is marked *cres.* (crescendo). The music consists of eighth and sixteenth notes, with a clear upward curve indicating a crescendo.

Fifth system of the musical score. It features a grand staff. The first measure is marked *sf* (sforzando). The second measure is marked *sf* (sforzando). The music consists of eighth and sixteenth notes, with a clear upward curve indicating a crescendo.

Sixth system of the musical score. It features a grand staff. The first measure is marked *Wind.* (Wind). The second measure is marked *mf sempre cres.* (mezzo-forte, sempre crescendo). The music consists of eighth and sixteenth notes, with a clear upward curve indicating a crescendo.

First system of musical notation. Treble and bass staves. Dynamics: *sf* (sforzando) in both staves.

Second system of musical notation. Treble and bass staves. Dynamics: *sf* in both staves. A *Wind.* (Wind) part is indicated in the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte) in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres.* (crescendo) in the treble staff, *f* in the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres.* in the treble staff, *f* in the bass staff. *Str.* (Strings) is indicated. *sempre accel.* (sempre accelerando) is written below the bass staff. *Celli, Bassi, Tromboni & Serpent.* (Celli, Basses, Trombones & Serpent) is written below the bass staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f* in the bass staff.

Seventh system of musical notation. Treble and bass staves. Dynamics: *f* in the bass staff. *Ob.* (Oboe) is indicated. *Allegro. ♩ = 112.* (Allegro. Quarter note = 112) is written above the treble staff.

3

*fl.*  
*f*

*sf*

*Fag. Celli,  
& Bassi.*

*Str. & Wind.*

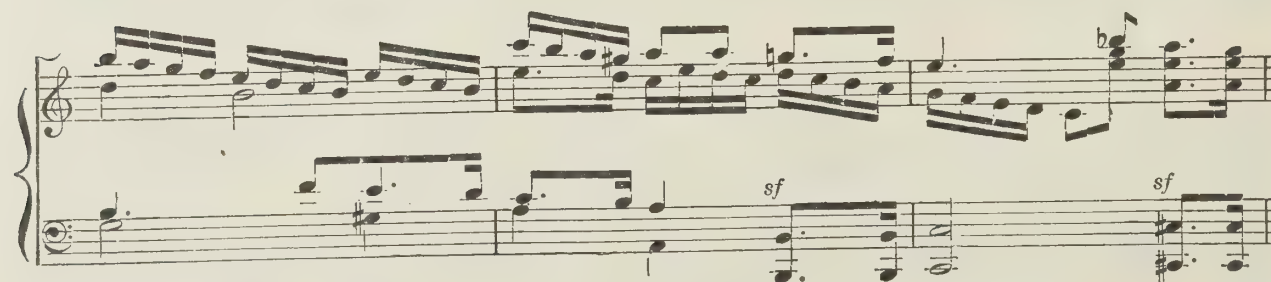
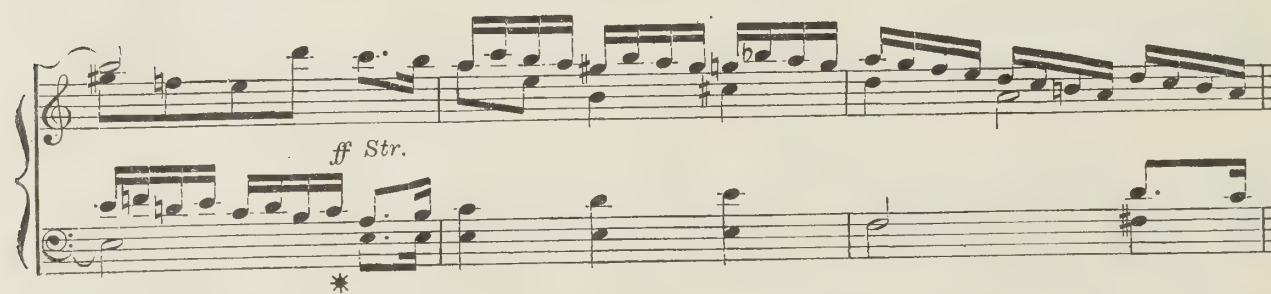
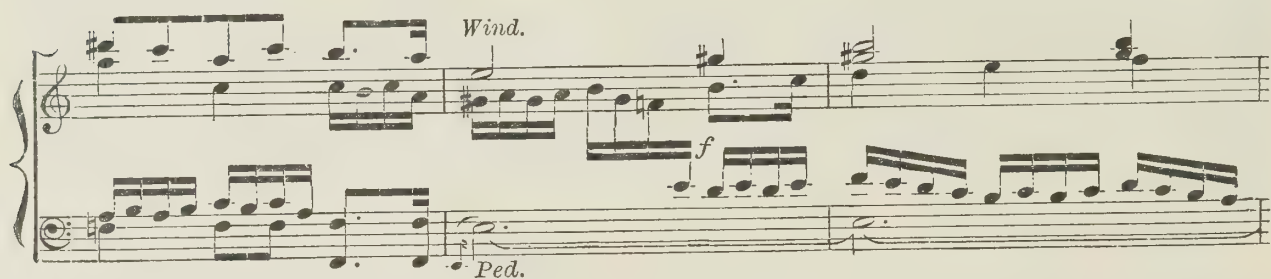
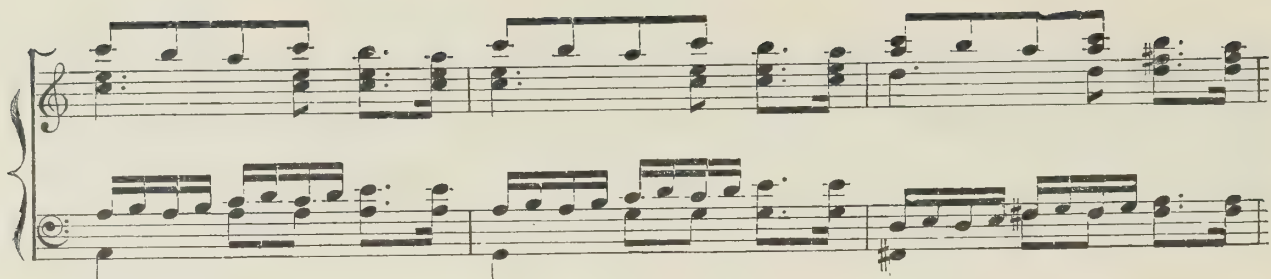
*b*

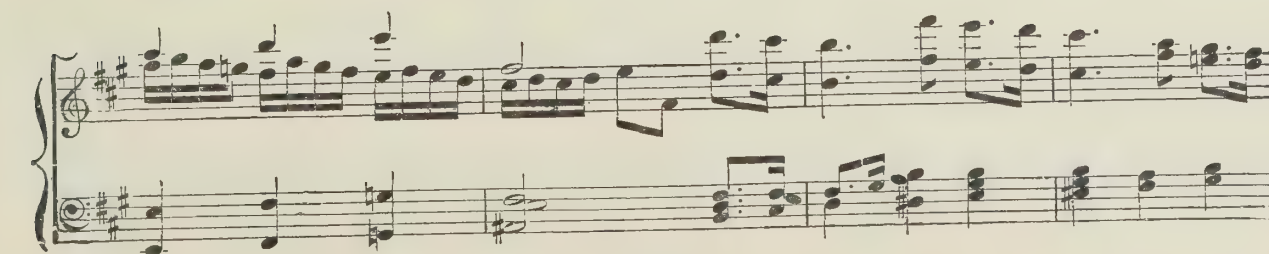
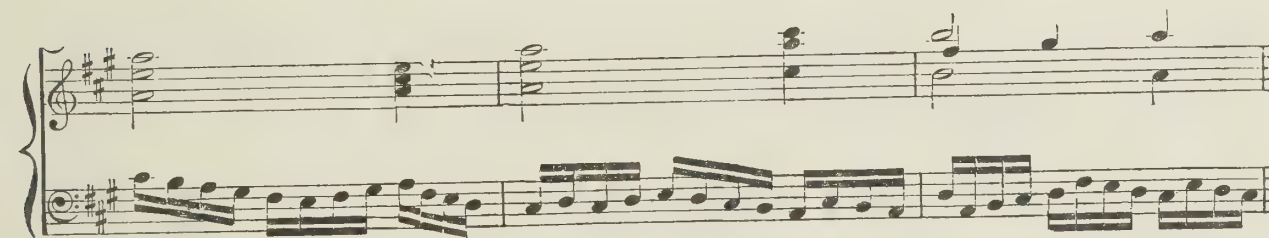
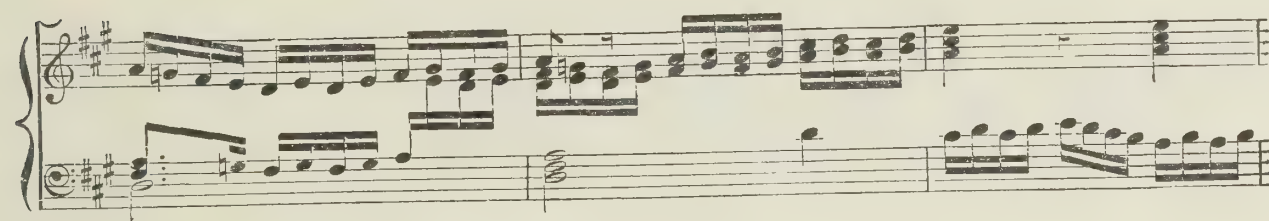
*sf*

*sf*

*sf*











## No. 2.

## CHORUS.—“LORD, THOU ALONE ART GOD.”

Acts iv. 24, 26, 29.

*Allegro maestoso.*

PIANO.  $\text{♩} = 120.$

*p Str.* *Wind sustain.* *cres* *cen*

*Ped.* \*

*do . . . al . . . f*

*Ped.* \* *Ped.* \*

SOPRANO. *f*

Lord, . . . Lord, . . .

ALTO. *f*

Lord, . . . Lord, . . .

TENOR. *f*

Lord, . . . Lord, . . .

BASS. *f*

Lord, . . . Lord, . . .

*Tutti. sempre f*

Lord, . . . Thou a-lone art God, . . . Thou a-lone art

Lord, . . . Thou a-lone art God, . . . Thou a-lone art

Lord, . . . Thou a-lone art God, . . . Thou a-lone art

Lord, . . . Thou a-lone art God, . . . Thou a-lone art

*Tutti. sempre f*



God, and Thine are the hea-ven, the earth, the mighty wa-ters, and Thine are the

God, and Thine are the hea-ven, the earth, the mighty wa-ters, and Thine are the

God, and Thine are the hea-ven, the earth, the mighty wa-ters, and Thine are the

and Thine are the hea-ven, the earth, the mighty wa-ters, and Thine are the

*Str.*

hea-ven, the earth, the mighty wa-ters, Lord, . . . Thou a-lone art

hea-ven, the earth, the mighty wa-ters, Lord, . . . Thou alone art God,

hea-ven, the earth, the mighty wa-ters, Lord, . . .

hea-ven, the earth, the mighty waters, Lord, Lord,

God, Lord, . . . Thou a-lone art God, . . .

Lord, . . . Thou a-lone art God, Lord, . . .

. . . Thou alone art God, Lord, Thou a-lone art God, . . .

Lord, . . . Thou a-lone art God,

*sf* *sf* Wind sustain.

and Thine are the hea-ven, the earth, the migh-ty  
 . Thou a-lone art God, and Thine are the hea-ven, the earth, the migh-ty  
 - lone art God, and Thine . . are the hea-ven, the earth, the migh-ty  
 art God, and Thine are the hea-ven, the earth, the migh-ty

*Str.*

wa - ters, the hea - ven, the earth, and the migh - ty wa - ters, the  
 wa - ters, the hea - ven, . . the migh-ty wa - - ters, the hea -  
 wa - ters, the hea - ven, . . the migh-ty wa - - ters,  
 wa - ters, the hea - - ven, the migh-ty wa - ters, the hea - ven, the

*sf* *Tutti.*

hea - ven, the earth, the mighty wa - ters. The Hea-then fu - rious-ly  
 ven, the migh - ty wa - ters. The Hea-then fu - rious-ly  
 the earth, . . the mighty wa - ters.  
 earth, . . . the mighty wa - ters.

*A* *f* *Str. Ob. Cl. & Fag.*



rage, . . .

rage, . . .

*f* The Hea - then fu - rious - ly rage, Lord, a -

*f* The Hea - then fu - rious - ly rage, Lord, a -

The Hea - then fu - rious - ly

- gainst Thee and Thy Christ, They

- gainst Thee and Thy Christ, The Hea - then

*sempre f*

*f* the Hea - then furiously

rage, Lord, a - gainst Thee and Thy Christ, the Hea - then

fu - rious - ly rage, Lord, a - gainst Thee, the

fu - rious - ly rage, . . . Lord, . . . a - gainst Thee and a

rage, Lord, a - gainst Thee and Thy Christ, Lord, . . . a - -

rage, . . . fu - rious-ly rage, Lord, . . . a - -

Hea - then fu - rious-ly rage, Lord, . . a - gainst Thee,

- gainst . . . Thy Christ, Lord, a - gainst Thee and Thy

- gainst Thee and Thy Christ, . . . a - gainst Thee and . . .

- gainst Thee and a - gainst . . . Thy Christ,

the Hea-then fu - riously rage, Lord, a - gainst Thee and Thy

Christ, a - gainst Thee and . . . Thy Christ, and Thy . .

*f*

Thy Christ, Lord, a -

the Hea-then fu - rious-ly rage, Lord, a - gainst Thee and Thy

Christ, a - gainst Thee and Thy Christ, a - gainst Thee

Christ, Thy . . Christ.



- gainst Thee, and a - gainst Thy Christ, Lord, a -  
 Christ, a - gainst Thy Christ,  
 and . . . . . Thy Christ, a -  
 Lord,

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with triplets and a final flourish marked with a forte *f* dynamic. The bass staff provides a harmonic accompaniment with sustained chords and moving lines.

- gainst Thee and Thy Christ, a - gainst . . . Thy Christ, a -  
 the Hea - then  
 - gainst Thy Christ, . . a - gainst Thy Christ,  
 a - gainst Thee, the Hea - then fu - rious - ly rage a -

The piano accompaniment continues with a treble and bass staff. It includes a triplet in the treble staff and a forte *f* dynamic marking. The bass staff continues with a steady accompaniment.

- gainst Thy Christ, the Hea - then fu - rious - ly  
 fu - rious - ly rage, Lord, a - gainst Thee and . . .  
 the Hea - then fu - rious - ly rage, Lord, a -  
 - gainst Thee, and a - - gainst . . .

The piano accompaniment concludes with a treble and bass staff. It features several triplet markings in both staves, leading to a final cadence.

rage, the Hea - then fu - ri - ously rage a - gainst Thee and Thy  
 Thy Christ, a - gainst Thee and Thy  
 - gainst Thee and Thy Christ, Lord, a - gainst Thee and Thy  
 Thy Christ, Lord, a - gainst Thee and Thy

Christ. Now be - hold, lest our foes pre -  
 Christ. Now be - hold, lest our foes pre -  
 Christ. Now be - hold, lest our foes pre -  
 Christ. Now be - hold, lest our foes pre -

*p* Str. & Org. Wood sustain.

vail, lest our foes pre -  
 vail, Now be - hold, lest our foes pre -  
 vail, Now be - hold, lest our foes pre -  
 Now be - hold, lest our foes pre -



vail, and grant to Thy ser - vants all strength and

vail, and grant to Thy ser - vants all strength and

vail, and grant to Thy

vail,

*p*

joy - fulness,

joy - fulness,

ser - vants all strength and

and grant to Thy ser - vants all strength and

*cres.*

*cres.*

*cres.*

*cres.*

that they . . . may preach Thy

*cres.*

all strength and joy - fulness, that they may preach Thy

joy - fulness, all strength and joy - ful - ness, that they may preach Thy

joy - fulness, that they may preach, that they may preach Thy

*cres.*

cen - do . . . sempre . . . al

word, . . . Lord, . . .

word, . . . Lord, . . .

word, . . . Lord, . . .

word, . . . Lord, . . .

*f Tutti.* *sempre f*

*Ped.* \*

Lord, . . . Lord, grant to Thy

Lord, . . . Lord, grant to Thy

Lord, . . . Lord, grant to Thy

Lord, . . . Lord, grant to Thy

*Ped.* \*

servants all strength and joy - ful - ness, all strength and joy - ful -

servants all strength and joy - ful - ness, all strength and joy - ful -

servants all strength and joy - ful - ness, all strength and joy - ful -

ser - - - vants . . . all strength and joy - ful -



ness, all strength and joy - ful-ness, that they may preach Thy  
 ness, that they may preach Thy word, . . .  
 ness, all strength . . . and joy - ful-ness, that they may preach Thy  
 - ness, all strength and joy - - - ful - ness, that they may preach Thy

word, all strength and joy - -  
 the Hea - then fu - rious - ly rage, the Hea - then  
 word, all strength . . . and joy - - -  
 word.

*sempre f*

- - - ful - ness, that they may preach Thy  
 fu - rious - ly rage, Lord, a - gainst Thy Christ,  
 - - - ful - ness, the Hea - then  
 the Hea - then fu - rious - ly rage, . . .

word, the Hea - then fu - rious - ly rage, Lord, a  
the Hea - then fu  
rage, fu - riously rage, the Hea - then fu - rious - ly rage,  
the Hea - then fu - rious - ly rage,

gainst Thee and Thy Christ. O grant to Thy ser - vants  
rious - ly rage. O grant to Thy ser - vants  
Lord, a - gainst Thy Christ. O grant to Thy ser - vants  
Lord, a - gainst . . . Thee. O . . . grant to Thy ser - vants

all strength and joy - ful - ness, that they may preach Thy word.  
all strength and joy - ful - ness, that they may preach Thy word.  
all strength and joy - ful - ness, that they may preach Thy word.  
all strength and joy - ful - ness, that they may preach Thy word.



## No. 3.

## CHORAL.—“TO GOD ON HIGH.”

SOPRANO. *To God on high be thanks and praise, Who deigns our bonds to sev-er, His*

ALTO. *To God on high be thanks and praise, Who deigns our bonds to sev-er, His*

TENOR. *To God on high be thanks and praise, Who deigns our bonds to sev-er, His*

BASS. *To God on high be thanks and praise, Who deigns our bonds to sev-er, His*

PIANO, *p* *Str. Fl. Cl. & Fag.* *80.*

*cares our drooping souls up-raise, And harm shall reach us nev-er. On Him we rest, with*

*cares our drooping souls up-raise, And harm shall reach us nev-er, On Him we rest, with*

*cares our drooping souls up-raise, And harm shall reach us nev-er, On Him we rest, with*

*cares our drooping souls up-raise, And harm shall reach us nev-er, On Him we rest, with*

*faith as-sur'd, Of all that live the migh-ty Lord, For ev-er and for ev-er.*

*faith as-sur'd, Of all that live the migh-ty Lord, For ev-er and for ev-er.*

*faith as-sur'd, Of all that live the migh-ty Lord, For ev-er and for ev-er.*

*faith as-sur'd, Of all that live the migh-ty Lord, For ev-er and for ev-er.*

## No. 4.

## RECIT.—“AND THE MANY THAT BELIEVED.”

Acts iv. 32; vi. 8, 10, 11.

VOICE. SOPRANO.

And the many that be-liev-ed were of one heart and of one soul. And

PIANO. *p Str.*

Ste-phen, full of faith and full of pow-er, did great won-ders a-mong the

peo-ple. And they of the Syn-a-gogue were not a-ble to re-

*a tempo.* *cres.* RECIT. *a tempo.* *cres.* *sf* *Recit.* *f*

sist the wis-dom and the spi-rit by which he spake.

Then they sub-orn-ed men who were false wit-ness-es, which said,



*Andante.*

1st Bass. SOLO.

Acts vi. 13.

We ve-ri-ly have heard, we have

*Andante.* ♩ = 112.  
Violas, Celli,  
& Bassi.  
*p*

heard him blas - pheme, we have heard him blas - pheme a -

2nd Bass. SOLO.

We ve-ri-ly have heard, we have heard him blas - pheme

- gainst these ho - ly pla - ces, a

a - gainst the law,

*sf* *p*

- gainst these ho - ly pla - ces, a - gainst the law: our-selves have

a - gainst the . . law,

*sf* *p*

heard him speak, We ve-ri-ly have heard, we have heard him blas -  
 we ve-ri-ly have heard, we have heard him blas - pheme

- pheme a - gainst these ho - ly pla - ces, and against the law.  
 a - gainst these ho - ly pla - ces, and against the law.

*sf* *dim.* *p*

*Allegro molto.* RECIT. SOPRANO. Acts vi. 12.  
 And they stirred up the peo-ple

*Allegro molto.*  
*f Str.* *f*

and the el - ders, and came up-on him, and

*f* *f*

caught hold of him, and brought him to the coun-cil, and spake:





-mand you, did we not com - mand you, did we not strait - ly en - join . .  
 not command you, did we not com - mand  
 you, did we not enjoin and straitly command you, did we not en - join and strait  
 did we not com - mand . . you, did we not enjoin and strait

. . and com - mand you, did we  
 you, did we not en - join and strait - ly com - mand, did we not com -  
 - ly com - mand you, did we not com -  
 - ly com - mand you,

not en - join and strait - ly com - mand you, that you should not teach in the  
 mand, . . . com - mand you, that you should not teach in the  
 - mand . . . you, that you should not teach in the  
 that you should not teach in the



A

Name ye fol-low, teach in the Name ye fol-low? And  
 Name ye fol-low, teach in the Name ye fol-low? And lo! ye have  
 Name ye fol-low, teach in the Name ye fol-low? And lo! ye have fill-ed Je-  
 Name ye fol-low, teach in the Name ye fol-low?

Trombe. Str. sf

lo! ye have fill-ed Je-ru-sa-lem, Je-ru-sa-lem with  
 fill-ed Je-ru-sa-lem with your un-law-ful doc-trine, and  
 -ru-sa-lem with your un-law-ful doc-trine, Je-  
 And

sf sf sf f add Wind.

your un-law-ful doc-trine, and lo! ye have  
 lo! ye have fill-ed Je-ru-sa-lem, Je-ru-sa-lem  
 ru-sa-lem throughout with your un-law-ful  
 lo! ye have fill-ed Je-ru-sa-lem



fill - ed Je - ru - sa - lem throughout, and lo! ye have  
 throughout, and lo! ye have fill - ed Je -  
 doc - trine, with your un-law - ful doc - trine, and  
 - lem with your un - law - ful

fill - ed Je - ru - sa - lem, Je - ru - sa - lem with your un-law - ful  
 - ru - sa - lem, Je - ru - sa - lem with your un-law - ful  
 lo! ye have fill - ed Je - ru - sa - lem with your un-law - ful  
 doc - trine!  
*f Tutti.*

doctrine! Now this man ceaseth not to ut-ter blasphemous words a - gainst the law of  
 doctrine! Now this man ceaseth not to ut-ter blasphemous words a - gainst the law of  
 doctrine! Now this man ceaseth not to ut-ter blasphemous words a - gainst the law of  
 Now this man ceaseth not to ut-ter blasphemous words a - gainst the law of

**B**

Mo-ses, and al - so God.

Mo-ses, and al - so God.

Mo-ses, and al - so God.

Mo-ses, and al - so God.

**B**

*ff Trombe & Cor. sf Str. sf*

CHORUS OF HEBREWS. (TENORS.)

*f* He hath said, and our ears have heard . .

CHORUS OF HEBREWS. (BASSES.)

*f* He hath said, and our ears have heard . . him, he hath said, and our

*f* *Cor.*

*Fag. Celli & Bassi.*

him, he hath said, and our ears have heard him, *f* Je - sus of Na - za -

ears have heard . . . . . him, *f* Je - sus of Na - za -

- reth, Je - sus of Na - za - reth, He shall de -

- reth, Je - sus of Na - za - reth, He shall de -

*f Cor.* *Cor. & Fag.*

- stroy all, all these our ho - ly pla - ces, and change all the cus - toms which

- stroy all, all these our ho - ly pla - ces,

*f add Org.*

Mo - ses de - li - ver'd us, and

and change all the cus - toms which Mo - ses de - li - ver'd us, and

*sf sf f*

change all the cus - toms which Mo - ses de - li - ver'd us, which Mo - ses . .

change all the cus - - toms which Mo - ses . .

*a 2.*

de - li - ver'd us.

de - li - ver'd us.

*f Str. Wind.*



C

CHORUS. SOPRANO.

Now this man ceaseth not to ut-ter blasphemous words a- gainst the law of

CHORUS. ALTO.

Now this man ceaseth not to ut-ter blasphemous words a- gainst the law of

CHORUS. TENOR.

Now this man ceaseth not to ut-ter blasphemous words a- gainst the law of

CHORUS. BASS.

Now this man ceaseth not to ut-ter blasphemous words a- gainst the law of

C

*Tutti.*

Mo-ses, and al - so God.

He hath said, and our

Mo-ses, and al - so  $\sharp$ God.

Mo-ses, and al - so God.

Mo-ses, and al - so God.

He hath said, and our

ears have heard him,

He hath said, and our ears have heard him,

He hath said, and our ears have heard him,

ears have heard . . . . . him,

**D**

Je - sus of Na - za - reth shall de-destroy these ho - ly . .

Je - sus of Na - za - reth shall de-destroy these ho - ly

Je - sus of Na - za - reth shall de-destroy these ho - ly

Je - sus of Na - za - reth shall

**D**

pla - ces, and change, yea, and change all the cus - toms which

pla - ces, and change all the cus - toms which

pla - ces, and change all the cus - toms which

change all the cus - toms which Mo - ses de - liv - er'd us, which

*sf* *sf*

Mo - ses de - li - ver'd us, Je - sus of Na - za - reth,

Mo - ses . . . de - li - ver'd us,

Mo - ses . . . de - li - ver'd us, Je - sus of Na - za -

Mo - ses de - li - ver'd us,

*sempre f*

which

Je - sus of Na - za - reth, which

- reth, which

and change all the cus - toms which

Mo - ses de - li - ver'd us, and change all the cus - toms which

Mo - ses de - li - ver'd us, and change all the cus - toms which

Mo - ses de - li - ver'd us, which

Mo - ses de - li - ver'd us, which

Mo - ses de - li - ver'd us.

Mo - ses de - li - ver'd us.

Mo - ses de - li - ver'd us.

Mo - ses de - li - ver'd us.

*ff* *Str.* *Tutti sf sf*

*Trombe & Cor.*



## No. 6. RECIT. AND CHORUS. — "AND ALL THAT SAT IN THE COUNCIL."

Acts vi. 15; vii. 1.

VOICE *SOPRANO.*

And all that sat in the council looked steadfastly on him, and saw his

PIANO.

*p Str.*

face as it had been the face of an an-gel, Then said the High Priest: Are these things

*Andante sostenuto.* *STEPHEN. (TENOR.)* *RECIT. Tranquillo.*

so? And Stephensaid: Men, brethren, and fa-thers, hearken to

*Andante sostenuto.* *p p Str. & Fag.* *Recit.*

*sempre tranquillo.*

me. The God of glo - ry ap-pear-ed un-to our fa-thers, de-li - ver-ed the

*a tempo.*

people out of their af - flic-tions, and gave them fa-vour. But they un - der -

*a tempo.* *p Andante.*

RECIT. *poco cres.*

stood it not. He sent Mo-ses in - to E-gypt, for he saw their af-flictions, and

*Recit.*

*a tempo. cres. poco a poco. RECIT.*

heard their groaning. But they re-fus - ed him, and would not o-bey his word, but

*Andante. cres. Recit. sf*

*sf cres. al f a tempo. RECIT.*

thrust him from them, and sac-ri-fic'd to sense-less i-dols. So - lo-mon

*sf cres. f a tempo. p Recit.*

*cres. sf*

built him an house; al - be-it the Most High God dwell-eth not in

*Allegro. Str. f*

*cres. sf*

tem - ples which are made with hands, for hea-ven is His throne, and earth is

*più f pp trem. cres cen - do al . .*

*f*

but His foot - stool. Hath not His hand made all these

*f*

*Allegro molto.*RECIT. *sempre f*

things?

Ye hard of heart,

*Allegro molto.* ♩ = 108.*ff Str.**sf**sf**sf**sf Recit.*

ye always do resist the Ho-ly Ghost.

*a tempo.**f**sf**sf*

RECIT.

As did your fa-thers, ev'n so do ye.

*a tempo**sf**Recit.**ff*

RECIT.

Which of the

*sf**sf**sf**sf**sf**Recit.*

Pro-phets have not your fa-thers per-se-cu-ted?

*a tempo.**f**sf*

RECIT.

*a tempo.*

And they have slain them which showed be-fore the com-ing

*f p Recit.**a tempo.*



RECIT. *a tempo.*  
 of Him, the Just One,  
*sf* *p* *Recit.* *f a tempo.* *sf*

RECIT. *a tempo.*  
 with whose mur - der ye have here been stain'd.  
*sf* *Recit.* *ff a tempo.* *sf* *sf*

Ye have re-ceive - ed the Law, re-ceive'd it by the dis-po -  
*sf* *sf* *p*

si - tion of an - gels, and ye have not o -  
*cres.* *f* *ff*

*Presto.*  
 - bey'd it.  
 CHORUS. SOPRANO. Acts xxi. 36; Lev. xxiv. 16.

ALTO. *mf* *cres.*  
 Take him a -  
 TENOR. *p* *cres.*  
 Take him a - way, take him a -  
 BASS. *p* *cres.*  
 Take him a - way, take him a -

*Presto.*  
*ff a tempo.* *f p* *p Str.*  
*Tymp.*

*mf* *cres.*

Take him a - way, take him a - way, a -

- way, take him a - way, . . . a -

- way, take him a - way, . . . a -

- way, take him a - way, . . . a -

*cres.* *cres.*

- way, . . . a - way, . . . a - way! For now the

- way, a - way! For now the ho - ly Name of

- way with him, a - way! . . . For now the Name

- way with him, a - way! . . .

*f*

Name, the Name of God he hath blas - phem'd, and

God he hath blas - phem'd, and who . . . blas -

he hath blas - phem'd, . . . and

For now the Name of God he hath blas - phem'd, and

*sf*

who blas - phemes Him, he shall per - ish, he shall  
 phemes Him, he shall per - ish, he shall  
 who blas - phemes Him, he shall per - ish, he shall  
 who blas - phemes Him, he shall per - ish, he shall

*sf* *ff* *sf* *sf*

RECIT. (STEPHEN.)  
*p* *Molto Adagio.*

Lo! I

per - ish, he . . . shall per - ish!  
 per - ish! he . . . shall per - ish!  
 per - ish! he . . . shall per - ish!  
 per - ish! he . . . shall per - ish!

*Molto Adagio.*  
*ff* *ff* *sf* *sf* *pp Str. Fl. Ob. & Cor.*  
*Tymp.*

*Adagio.* Acts vii. 56.

see the heavens open'd, and the Son of Man standing at the right hand of God!

*pp Str.*



## No. 7. AIR.—“JERUSALEM, THOU THAT KILLEST THE PROPHETS.”

VOICE. *Adagio.* Matt. xxiii. 37.

PIANO. *Adagio.*  $\text{♩} = 54.$  *pp Fl. Cl. Fag. Cor. & Violas.*

*Ped.* 3 3 3 \*

*sf sf*

*sf vl.*

SOPRANO.

Je - ru - sa - lem, Je - ru - sa -

*pp Wind.*

*Ped.* 3 3 3 \*

lem, thou that kill - est the Pro - phets, thou that

*p Str.*

3 3 3

ston - est . . them which are sent un - to thee,

*Fl.*

*Ped.* \*

*Cor.*

ston - est . . them . . which are sent, are

sent un - to thee;

*Vi.*

*mf* *cres.* *f*

*Wind.*

how of - ten wot'd I have ga-ther'd un-to Me thy

*sf* *p Str.*

chil - dren, and ye would not, and ye would

*dim.*



not! Je - ru - sa - lem, Je - ru - sa -

*cres.*

*p* *cres.*

- lem, thou that kill - est the Pro - phets, thou that

ston - est them which are sent un - to thee ! Je -

*sf*

*pp* *Wind.* *3* *3* *3*

*p* *Ped.* \*

ru - sa - lem ! Je - ru - sa - lem !

*Str.*

*Ped.* \*

*Cl. & Fag.*

*cres.* *dim.* *pp*

*Ped.* \*



## No. 8.

## RECIT.—“ THEN THEY RAN UPON HIM.”

Acts vii. 57, 58.

VOICE. TENOR.

Then they ran up-on him with one ac - cord, and cast him out of the

PIANO. *Str. f*

ci - ty, and ston - ed him, and cried a - loud:

## CHORUS.—“ STONE HIM TO DEATH.”

Lev. xxiv. 16.

SOPRANO. *Allegro moderato.*

ALTO. *f* Stone him to death,

TENOR. *f* Stone him to death, stone him to death,

BASS. *f* Stone him to death, stone him to death, . . .

PIANO. *Allegro moderato.*  
♩ = 104.  
*p Str. cres. Tromboni sustain. f*

*f* Stone him to death,

stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone . . .

*ff Tutti. p Str. cres. Tromboni sustain. f*

*f*

stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone him to death,

stone him to death, stone him to death, stone him to death, stone him to death, stone him to death,

him to death, stone him to death,

*ff Tutti.* *f Str. & Cor.*

stone him to death, stone him to death. He blasphemes God, he

stone him to death, stone him to death. He blasphemes God, he

stone him to death, stone him to death. He blasphemes God, he

stone him to death, stone him to death. He blasphemes God, he

*sf Tutti.* *sf* *f Str. & Ob.*

*A*

blasphemes God : and who does so shall surely per - ish, He blasphemes God, he

blasphemes God : and who does so shall surely per - ish, He blasphemes God, he

blasphemes God : and who does so shall surely per - ish, He blasphemes God, he

blasphemes God : and who does so shall surely per - ish, He blasphemes God, he

*A*



blasphemes God : and who does so shall surely per - - ish, and  
 blasphemes God : and who does so shall surely per - - ish, shall  
 blasphemes God : and who does so shall sure - - - ly  
 blasphemes God : Stone him to death, stone him to death,

who does so shall sure - - ly per - - ish.  
 sure - ly per - ish. Stone him to death, stone him to death, stone him to death.  
 per - ish. He . . blas - phemes God, . . he  
 stone him to death. He blas - phemes God, he blas-phemes God, and

Stone him to death, stone him to death, stone him to death, He who does so shall  
 He blas - phemes God, and who does so shall sure - ly  
 blas - phemes God. Stone him to death, stone him to death,  
 who . . does so shall sure - ly per - ish, sure - ly



## B

sure - ly per - ish. Stone him to death, stone him to death,  
 per - ish. Stone him to death, stone him to death,  
 stone him to death, stone him to death, stone him to death,  
 per - ish, sure - ly per - ish. Stone him to death,

*Tutti.* *sempre cres.* *piu f*

stone him to death, for he hath blas-phem'd God, he blas-phemes  
 stone him to death, for he hath blas-phem'd God, he blas-phemes  
 stone him to death, for he hath blas-phem'd God, he blas-phemes  
 stone him to death, stone him to death. . . .

God, and who does so shall surely per - ish. Stone him to death,  
 God, and who does so shall surely per - ish. Stone him to death,  
 God, and who does so shall surely per - ish. He blas - phemes  
 Stone him to death. . . . He blas - phemes God, he

stone him to death, stone him to death, stone him to death, stone him to

stone him to death, stone him to death, stone him to

God, he blas - phemes God. Stone him to death, stone him to

blas - phemes God, he blas - phemes. Stone him to death, stone him to

death. He blasphemeth God, he blasphemeth God, and who does so shall surely

death. He blasphemeth God, he blasphemeth God, and who does so shall surely

death. He blasphemeth God, he blasphemeth God, and who does so shall surely

death. He blasphemeth God, he blasphemeth God, he shall

*ff*

per - ish. Stone . . . . . him to death, stone him to

per - ish. Stone . . . . . him to death, stone him to

per - ish. Stone him to death, He blas-phemes God, stone him to

per - ish. Stone him to death, stone him to death, stone him to

*ff* *sf*



death, stone him to death.

death, stone him to death.

death, stone him to death.

death, stone him to death.

*sf* *sf* *ff*

No. 9.

RECIT.—“AND THEY STONED HIM.”

Acts vii. 59, 60.

*Adagio.*  
*espressivo.*

TENOR

RECIT.

And they ston-ed him : and he kneeled down, and cried a-loud : Lord, lay

PIANO.

*p Str.*  
*Recit.*

*Fag.*

*Violas, Celli & Bassi.*

*a tempo.* *dim.* *RECIT.*

not this sin to their charge. Lord Je-sus, re-ceive my spi-rit.

*a tempo.* *p p Str.* *Recit.*

*pp*

And when he had said this, he . . . fell a-sleep.

*Fl. & Cl.*

*pp* *pp*



## CHORAL.—“TO THEE, O LORD.”

SOPRANO. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*

ALTO. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*

TENOR. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*

BASS. *To Thee, O Lord, I yield my spi - rit, Who break'st, in love, this*

PIANO. *♩ = 80.*  
*Str. Fag. & Org.*  
*Celli & Bassi. Ped.*

*mor-tal chain. My life I but from Thee in - her - it, . . And death be-comes my chiefest*

*mor-tal chain. My life I but from Thee in - her - it, . . And death be-comes my chiefest*

*mor-tal chain. My life I but from Thee in - her - it, . . And death be-comes my chiefest*

*mor-tal chain. My life I but from Thee in - her - it, . . And death be-comes my chiefest*

*cres.* *gain. In Thee I live, in Thee I die, Con-tent, for Thou art ev - er nigh.*

*cres.* *gain. In Thee I live, in Thee I die, Con-tent, for Thou art ev - er nigh.*

*cres.* *gain. In Thee I live, in Thee I die, Con-tent, for Thou art ev - er nigh.*

*cres.* *gain. In Thee I live, in Thee I die, Con-tent, for Thou art ev - er nigh.*

*cres.* *gain. In Thee I live, in Thee I die, Con-tent, for Thou art ev - er nigh.*

*p*

## No. 10.

## RECITATIVE.—“AND THE WITNESSES.”

SOPRANO.

Acts vii. 58; viii. 1, 2.

And the wit-ness-es had laid down their clothes at the feet of a young man whose name was

*p Str.*

*sf* Saul, who was con-sent-ing un-to his death. *p* And de-vout men took Stephen, and

*sf* *c*

car-ried him to his bu-rial, and made great la-men-ta-tion o-ver him.

*sf* *p*

## No. 11.

## CHORUS.—“HAPPY AND BLEST ARE THEY.”

*Andante con moto.*

James i. 1, 2.

**PIANO.**

*vi.* *p* *Cor. sustain.* *cantabile.*

*Celli.* *Fag.*

*Fl. Cl.* *sf* *sf*

SOPRANO. *p sempre.*

ALTO. Hap - - py. *p sempre.*

TENOR. Hap - - py, *p sempre.*

BASS Hap - - py, *p sempre.*

Hap - - py and blest are they who

*sf* *Str.* *Wind sustain.*

and blest . . are . . they who have en -

have en - - dur - - ed, have en -

*sempre legato.*

A *p* Hap - - py

Hap - - py and blest are they who

- dur - - ed, yea, blest . .

- dur - - ed, yea, blest and

A



they who have . . en - dur - ed, yea,  
 they who have . . en - dur - ed, yea,  
 blest and hap - py, yea,  
 O blest, yea,  
 cen - do.

[illegible]

**B** *sf* *cres.*  
 For . . . though the bo - dy  
*sf* *cres.*  
 For . . . though the bo - dy  
*sf* *cres.*  
 For . . . though the bo - dy  
*sf* *cres.*  
 For . . . though the bo - dy

*sf*  
 dies, the soul shall live . . . for ev - er, for . . .  
*sf*  
 dies, the soul shall live . . . for ev - er, for . . .  
*sf*  
 dies, the soul shall live for ev - er, for . . .  
*sf*  
 dies, the soul shall live for ev - er, for . . .

*f*  
 . . . though the bo - dy dies, the soul shall live . . . for  
*f*  
 . . . though the bo - dy dies, the soul shall live . . . for  
*f*  
 . . . though the bo - dy dies, the soul shall live for  
*f*  
 . . . though the bo - dy dies, the soul shall live for



ev - er, the soul, the soul . . . shall

ev - er, the soul, the soul shall

ev - er, the soul shall live for

ev - er.

live for ev - er.

live for ev - er.

ev - er.

O blest are they who

*p Str. Wind.*

O blest . . . are . . . they who have en -

have en - dur - ed, who have en -

8016

dur - ed. O hap - py

dur - ed. O hap - py

dur - ed. O hap - py

dur - ed, yea, blest and hap - py

*cres.* *f*

they who have en - dur

they who have en - dur

they who have en - dur

they . . who have . . en - dur

*dim.* *D*

ed. For though the bo - dy dies,

ed, For though the bo - dy dies,

ed, For though the bo - dy dies,

ed, For though the bo - dy dies,

*p* *p p*



*pp*  
the soul shall live . . . for ev - - er.

*pp*  
the soul shall live . . . for ev - - er.

*pp*  
the soul shall live . . . for ev - - er.

*pp*  
the soul shall live . . . for ev - - er.

*pp*  
*Celli & Bassi.*

*p Str.*

*cantabile.*  
*Fl. & Cl.*

*p*  
*Fag. sf*  
*cres.*

*p*  
*sf*  
*dim.*

*p*  
*dim.*  
*pp*

## No. 12.

## RECIT.—“AND SAUL MADE HAVOCK.”

Acts viii. 3; ix. 1.

TENOR.

And Saul made havock of the Church; and breathing out threat'nings and slaughter against the dis-

ci-ples, *Allegro.* he spake of them much e-vil, and said:

*Str. sf*

*f*

## ARIA.—“CONSUME THEM ALL.”

Psalm lix. 13; lxxxiii. 18; lxix. 24.

SAUL. (BASS.)

VOICE.

*Allegro molto.*

PIANO.

*Allegro molto.*

*Str. sf*

*staccato.*

*f Wind.*

*p Str.*

*Con*

$\text{♩} = 108.$

-sume them all, Lord Sa-ba-oth, con-sume all

these Thine e-ne-mies. Be-hold, they will not know Thee, be-

*sf* *sf* *sf* *sf*

hold, they will not know Thee, that Thou, our great Je - ho - vah, art the Lord a -

*sf sf pp f*

lone, the High - est o - ver all the world, . . the

*fp sf*

High - est o - ver all the world. . . Con - sume them

*sf cres*

all, Lord Sa - ba - oth, con - sume all These Thine e - ne -

*cen do. f*

**A**

mies. Pour out Thine

*Tutti. fp Str.*



in - dig - na - - - tion, and let them feel Thy

*sf* Ob. sustain. *dim.*

power. . . . Pour out Thine in - dig - na - - -

*Trombe.* *f p Str.* *sf* Ob. sustain.

- tion, and let them feel Thy power; Con - sume them

*dim.*

all, Lord Sa - ba - oth, con - sume them all, con -

- sume Thine en - e - mies. Pour out Thine in - dig -

*fp*

na - tion, and let them feel Thy power, yea,

*sf* *dim.*

let them feel Thy power. . . . Con -

*Ob.* *cres.*

sume them all, Lord Sa - ba - oth, con - sume all these Thine

*p p Str.*

e - ne-mies. Be - hold, they will not know Thee, be - hold, they will not

*sf* *sf*

know Thee, that Thou, our great Je - ho - vah, art the Lord a - lone,

*B*

*sf* *p* *cres.* *f* *ff Tutti.*

the High - est o - ver all the world, . . the

*fp Str.* *sf*

High - est o - ver all the world. . . Pour out Thine

*sf* *Ob* *cres -*

in - dig - na - - - tion, and let them feel Thy

*cen* *do.*

power, . . . yea, let . . them feel Thy power.

*f* *ff Tutti.*



## No. 13. RECIT. AND SOLO.—“BUT THE LORD IS MINDFUL.”

Acts ix. 2.

ALTO.

And he journey'd with compan-ions to-wards Da-mas-cus, and had au-tho-ri-ty and com-

-mand from the High Priest that he should bring them bound, men and women, unto Je-ru-sa-lem.

ARIOSO.  
Andantino.

Psalm cxv. 12; 2 Tim. ii. 19; Philipp. iv. 5.

But the Lord is mindful of His own, He re - members His chil -

- dren. But the Lord is mindful of His own, the Lord re - members His

chil - dren, re - mem - bers His chil - dren.

**A**

Bow down before Him, ye might - ty, for the Lord is

*cres.*

*p* *fp* *cres.*

near us, bow down be-fore Him, ye might - ty,

*f* *p* *fp*

**B**

for the Lord is near us. Yea, the Lord is mindful of His

*cres.* *f* *dim.* *p*

own, He re - members His chil - dren. Bow down be-fore Him, ye

*cres.* *cres.*

migh-ty for the Lord is near us.

*f* *dim.* *al* *pp*



VOICE *RECIT. (TENOR.)*

And as he jour-ney-ed he came near un-to Da-mas-cus,

PIANO. *Str. pp*

when suddenly there shone a-round him a light from hea-ven: and he fell to the

*sfp* *pp*

earth; and he heard a voice say-ing un-to him:

*cres.* *al.* *ff* *sf*

*Adagio.* CHORUS. 1st & 2nd SOPRANO.

Saul, Saul, why per-se-cut'st thou Me? . . .

CHORUS. 1st & 2nd ALTO.

Saul, Saul, why per-se-cut'st thou Me?

*Adagio.* ♩ = 60

*Wind.* *sfp* *sfp* *dim.*

*Ped.*

*RECIT. (TENOR.)*

And he said: And the Lordsaid to him:

PAUL. (BASS.)

Lord, who art Thou?

*Adagio. p*

I am Je-sus of

*p*

I am Je-sus of

*Adagio.*

*Violas* *pp* *cres.* *ff Str.* *sf* *p Wind.*

*Celli & Bassi* *Ped.*



RECIT.

And he said, trembling and as -

Na - za-reth, whom thou per-se - cut - - est.

Na - za-reth, whom thou per-se - cut - - est.

Violas.

*sf**dim.**pp*

Celli &amp; Bassi.

tonish'd :

The Lord said to him :

Lord, what wilt Thou have me do ?

*Adagio.**p*

A - rise, and go in -

*p*

A - rise, and go in -

*Adagio.**pp**cres.**f**ff**fp* Wind.

Ped.. \*

- to the ci - ty ; and there thou shalt be told what thou must do.

- to the ci - ty ; and there thou shalt be told what thou must do.

*sf**pp**sf**dim.**pp*

## No. 15.

## CHORUS.—“RISE! UP! ARISE!”

*Molto Allegro con fuoco.*

Celli.

Violas. Isaiah lx. 1, 2.

PIANO.  
♩ 88.*pp**pp*Celli,  
Bassi &  
Tymp.

VI.

*cres.**cen*

Ob Cl. &amp; Fag. sustain.

*do**f**sempre più f**più f*

Ped.

\* Ped.

*ff Tutti*

Ped.



SOPRANO.  
ALTO.  
TENOR.  
BASS.

Rise! up! a - rise! rise, and shine, . . . .  
Rise! up! a - rise! rise, and shine, . . . .  
Rise! up! a - rise! rise, and shine, . . . . rise, and shine, . . . .  
Rise! up! a - rise! rise, and shine, . . . .

*f* Cor. *sf* *Tutti.* *add Org.*

rise, and shine! Rise! up! a - rise! . . . .  
rise, and shine! Rise! up! a - rise! . . . .  
rise, and shine! Rise! up! a - rise! . . . .  
rise, and shine! Rise! up! a - rise! . . . .

*A*

Rise! up! a - rise! rise, and shine, . . . . rise, and shine! . . . .  
Rise! up! a - rise! rise, and shine! . . . .  
Rise! up! a - rise! rise, and shine! . . . .  
Rise! up! a - rise! rise, and shine! . . . .

*Vl. & Ob.* *f* *Tutti.*



rise, and shine! Rise! up! and shine! for thy light

rise, and shine! Rise! up! and shine! for thy light

rise, and shine! Rise! up! and shine! for thy light

rise, and shine! Rise! up! and shine!

comes, for thy light comes, and the glo - ry of the Lord, and the

comes, for thy light comes, and the glo - ry of the Lord, and the

comes, for thy light comes, and the glo - ry of the Lord, and the

for thy light comes, and the glo - ry of the Lord, and the

*Str. sf Wind sustain.*

glo - ry of the Lord, and the glo - ry of the Lord doth ap -

glo - ry of the Lord, and the glo - ry of the Lord doth ap -

glo - ry of the Lord, and the glo - ry of the Lord doth ap -

glo - ry of the Lord, and the glo - ry of the Lord doth ap -

pear up - on thee, up - on thee, up - on

pear up - on thee; Rise! up! a - rise! rise, and shine, rise, and

pear up - on thee, doth ap - pear up - on thee, Rise! up! a - rise! rise, and

pear up - on thee.

*Tutti.*

thee. Rise! up! a - rise! rise, . . . and shine! Rise! up! a -

shine! Rise! up! a - rise! rise, . . . and shine! Rise! up! a -

shine! Rise! up! a - rise! rise, . . . and shine! Rise! up! a -

Rise! up! a - rise, . . . rise, and shine! Rise! up! a -

*B*

- rise! rise, . . . yea, rise, . . . and

- rise! rise, . . . and shine, . . . rise, . . . and

- rise! rise, . . . and shine, . . . shine, yea, rise, . . . and

- rise! rise, . . . and shine, . . . rise, and



shine !

shine !

shine ! Be - hold, now, to - tal darkness cov - er - eth the

shine !

*C vl.*

*f* *sempre stacc.*  
*Celli & Fag.*

Be -

Be - hold, now, to - tal darkness cov - er - eth the king - doms, be -

king - doms, dark - - - ness cov - er - eth the

- hold, now, to - tal darkness cov - er - eth the king - doms, be - hold, now,

- hold, now, dark - - - ness cov - er - eth the king - -

king - - - doms, gross dark - ness the peo - - - ple,

Be - hold, now,

*f*



to - - - tal dark - - ness, dark - ness . . is on the  
 - - doms, gross dark - ness the peo - ple, be -  
 be - hold, now, to - tal  
 to - tal darkness cov - er - eth the king - doms, gross dark - ness the peo - ple, be -

king - doms, . . and gross darkness on the peo - ple, gross dark - -  
 - hold, now, to - tal darkness cov - er - eth the king - doms, gross dark - -  
 dark - ness cov - er - eth the king - - doms, gross dark -  
 - hold, now, to - tal dark - ness cov - er - eth the king - doms, D

- - ness the peo - ple, gross dark - ness the peo - ple, gross dark - -  
 to - tal darkness cov - er - eth the king - doms, gross dark - - - ness the

ness, Be - hold, now, to - tal darkness cov - er - eth the

ness, be - hold, . . . now, to - tal

ness, gross dark - ness the

peo ple,

king - doms, . . . gross dark - ness the peo -

dark - ness, be - hold, now, to - tal darkness cov - er - eth the

peo - ple, Be -

Be - hold, now, to - tal darkness cov - er - eth the king - doms, gross

ple, the peo - ple, be - hold, now, to - tal darkness

king - doms, be - hold, now, to - tal darkness cov - er - eth the

hold, now, to - tal darkness cov - er - eth, . . . darkness cov - er - eth the

dark - ness the peo - ple, gross dark - ness the peo -



E

cov-er eth the king-doms,  
king - - doms, be - hold, now, to - tal darkness cov-er - eth the  
peo - - ple, be - hold, now, to - tal darkness  
- - - - ple,

be - hold, now, to - tal darkness cov-er - eth the king - -  
king - doms, gross dark - - ness the peo - - ple, be -  
cov-er-eth the king-doms, gross dark - - ness the peo - - ple,  
be - hold, now, to - tal darkness cov-er-eth the

- doms, gross dark - - ness cov-er-eth the  
- hold, now, to - tal darkness cov-er - eth the king - doms, be -  
be - hold, now, to - tal darkness cov-er - eth the king-doms, gross  
king-doms, gross dark - ness the peo - - - ple,



king - doms, gross dark - ness the peo - ple, be - hold, now,  
 hold, now, to - tal dark - ness cov - er - eth the  
 dark - - - - - ness, be - hold, now,  
 be - hold, now, to - tal darkness

to - tal darkness cov - er - eth the king - doms, gross dark -  
 king - doms, be - hold, now, to - tal darkness cov - er - eth the  
 gross dark - - - - - ness the peo - - - - - ple, gross dark -  
 cov - er - eth the king - doms, be - hold, now, to -

ness, gross  
 king - doms, gross dark - ness the peo - ple, gross dark -  
 ness the peo - ple, be - hold, now,  
 tal dark - - - - - ness cov - er - eth the

F

dark - ness the peo - - ple, be - hold, now, dark-ness is up -  
 - ness the peo - - ple, be - hold, now, dark-ness is up -  
 to - tal darkness cov - er - eth the king doms, be - hold, now, dark-ness is up -  
 king doms, gross dark - ness,

*f* *sf* *sf*

- on the king - doms, gross dark - ness cov - er - eth the peo -  
 - on the king - doms, gross dark - ness, dark - ness the peo -  
 - on the king - doms, gross dark - ness the peo -  
 gross dark - ness, gross dark - ness the peo -

*sf* *sf* *sf*

ple. But up - on thee ri - seth the migh - ty Lord, . . .  
 ple.  
 ple.  
 ple.

*f* *Wind.* *ff* *Ped.*

*Vl & Violas.*



the glo - ry of the Lord ap - pear - eth

the glo - ry of the Lord ap - pear - eth

the glo - ry of the Lord ap - pear - eth

the glo - ry of the Lord ap - pear - eth

*Wind.*

\*

up - - - on thee, . . . the glo - ry

up - - - on thee, . . . the glo - ry

up - - - on thee, . . . the glo - ry

up - - - on thee, . . . the glo - ry

*vl.*

*sf* *sf* *ff* *Wind.*

of the Lord ap - pear - eth up - - - on

of the Lord ap - pear - eth up - - - on

of the Lord ap - pear - eth up - - - on

of the Lord ap - pear - eth up - - - on



**G**

thee. *f* Rise! up! a - rise! rise, and shine! . . .

thee.

thee, Rise! up! a - rise! rise, and shine! . . . Rise! up! a -

thee

**G**

*Str. & Org*  
*Ped.* *sf*

Rise! up! a - rise!

Rise! up! a - rise! rise, and shine! . . .

- rise!

Rise! up! a - rise, rise, and

rise, and shine! . . . Rise! up! a - rise!

rise, and shine! . . . Rise! up! a -

Rise! up! a - rise! . . . rise, and shine,

shine. . . . rise, and shine!

*f sempre.*  
*Wind sustain*

Rise! up! a - rise! . . . rise, and shine, . . . rise, and  
 rise! . . . rise, and shine, . . . rise, and  
 Rise! up! a - rise! . . . rise, and shine, . . . rise, and  
 Rise! up! a - rise! . . . rise, and shine, . . . rise, and

*ff Tutti.*

shine, . . . yea, rise, and shine! Rise! up! a -  
 shine, . . . yea, rise, Rise! up! a - rise! rise, and shine, rise, . . .  
 shine, . . . yea, rise, and shine, . . . rise, and  
 shine, . . . Rise! up! a - rise! rise, and shine, rise, . . . and

rise! rise, and shine, rise, . . . and shine! . . . Rise! up! a -  
 and shine, rise, and shine,  
 shine! . . . Rise! up! a - rise! rise, and shine, rise, . . .  
 shine, rise, . . . and shine! Rise! up! a - rise! rise, and



rise! rise, and shine, rise, . . . and shine! The glo - ry

Rise! up! a - rise! rise, and shine! . . . The glo - ry

. . . and shine! Rise! up! a - rise! rise, and shine! The glo - ry

shine, rise, . . . and shine! Rise! up! a - rise! The glo - ry

of the Lord ap - pear

of the Lord ap - pear

of the Lord . . . ap - pear

of the Lord ap - pear

eth . . . up - on thee.

eth . . . up - on thee.

eth . . . up - on thee.

eth . . . up - on thee.

*sf sf Wind. sf*

*Ped.*



## No. 16. CHORAL.—“SLEEPERS, WAKE, A VOICE IS CALLING.”

Matth. xxv. 1.

*Con moto.*

SOPRANO. *f* Sleepers, wake, a voice is call - ing; . . .

ALTO. *f* Sleepers, wake, a voice is call - ing; . . .

TENOR. *f* Sleepers, wake, a voice is call - ing; . . .

BASS. *f* Sleepers, wake, a voice is call - ing; . . .

PIANO. *mf* Str. Ob. Cl. & Fag. *f* Tutti. *Cor. & Trombe.*

*♩ = 69.*

A

It is the watchman on the walls, . . .

It is the watchman on the walls, the walls, . . .

It is the watch-man on the walls, the walls, . . .

It is the watchman on the walls, the walls, . . .

A

*mf* Str. & Wood. *f* Tutti. *Tromboni & Cor.*

Thou ci - ty of Je - ru - sa - lem. . . . For

Thou ci - ty of Je - ru - sa - lem. . . . For

Thou ci - ty of Je - ru - sa - lem. . . . For

Thou ci - ty of Je - ru - sa - lem. . . . For

*mf* Str. & Wood. *f* Tutti. *Cor. & Trombe.* *mf* Str. & Wood.

lo, the Bridegroom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

lo, the Bridegroom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

lo, the Bridegroom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

lo, the Bridegroom comes! A - rise, and take your lamps. Hal - le - lu - jah! A -

-wake! His kingdom is at hand. . . . Go forth, go

-wake! His kingdom is at hand. . . . Go forth, go

-wake! His kingdom is at hand. . . . Go forth, go

-wake! His kingdom is at hand. . . . Go forth, go

-wake! His kingdom is at hand. . . . Go forth, go

*Cor. & Trombe.*

*cres.* *f* *Tutti.* *Tromboni.*

forth to meet your Lord. . . .

forth to meet your Lord, go forth to meet your Lord. . . .

forth to meet your Lord, go . . . ye forth to meet your Lord.

forth to meet your Lord, to meet your Lord. . . .

*mf* *f* *f*

## No. 17.

## RECIT.—“AND HIS COMPANIONS.”

Acts ix. 7, 8, 9.

VOICE. RECIT. (TENOR.)

And his com - pan - ions which jour - ney - ed with him

PIANO. *p Str. Recit.*

stood, and they were a - fraid, hear - ing a voice but see - ing no man.

*Adagio.*

*sf sf sf sf dim. pp*

And Saul a - rose from the earth, and when his eyes were

*p*

o - pen'd, he saw no man : but they led him by the hand, and brought him in - to Da -

*p pp*

- mas - cus, and he was three days without sight, and did nei - ther eat nor drink.



## No. 18.

## ARIA. — "O GOD, HAVE MERCY."

Psalm li. 1, 11, 17, 13, 15.

VOICE.

*Adagio.*

PIANO.

*Adagio.*  
*Ob. & Fag.*

*p Str.* *sf* *p* *dim.*

♩ = 88.

PAUL.

O God, have mer - cy, have mer-cy up - on me, and blot out my trans -

*Fag.*

*Str.* *sf* *p*

- gressions according to Thy loving-kind - ness, yea, e-ven for Thy mer - cy's

*Ob.*

sake. De - ny me not, O cast me not a - way from Thy

*p* *Fag.* *p p*

presence, and take not Thy spirit from me, O Lord, and take not Thy spirit from me, O . .

*Str.* *sf* *p*

**A**

Lord, O take not Thy spi-rit from me, O

Lord, Lord, a broken heart, and a contrite heart is

of - fer'd before Thee ; Lord, a broken heart and a contrite heart is of - fer'd be -

**B**

fore Thee. O God, have mer - cy, have mer-cy up - on me ac-cord-ing

to Thy lov ing kind - ness, yea, e - ven for Thy mer - cy's

sake.

Ob. & Fag.

*sf.* *p* *Str.* *ten.* *cres.* *f* *dim.*



*Allegro maestoso.**quasi RECIT.*

I will speak of Thy sal-va-t on, I will teach transgressors, and sin-ners

*Allegro maestoso.* ♩ = 100.*f Str.**sf**f*

shall be convert - ed un - to Thee, shall be con-vert - ed, con - vert - ed un - to

Thee.

I will speak of Thy salvation, I will teach transgressors, and all the

*sf**f*

sin - ners shall be convert - ed, shall be con-vert - ed, con-vert - ed un - to

*p* Tromboni, Trombe,  
Celli & Bassi.

Thee. Then o - pen Thou my lips, O Lord.

*p**Str.**f*



then o - pen Thou my lips, O Lord, and my mouth shall shew

*p* *f* *p* Trombe  
p Tromboni, Celli  
& Bassi.

forth Thy glo - rious praise, and my mouth shall shew forth Thy glo - rious praise.

*rit.* *Adagio come 1ma.* *Adagio come 1ma.* *Ob.* *rit.* *Str.* *pp* *88.*

O blot out my trans - gres-sions, according to Thy loving kind

*p* *sf* *p* *Ob.*

- ness, according to Thy loving kind - ness, Lord, and for Thy mer - cy's

*dim.* *Str.*

sake, Lord, for Thy mer - cy's sake.

*pp*

## No. 19.

## RECIT.—“AND THERE WAS A DISCIPLE.”

Acts ix. 10, 11, 15, 16.

VOICE. RECIT. TENOR.

And there was a dis-ci-ple at Da-mas-cus, named A-na-ni-as; to

PIANO. *p Str.*

Andante. *a tempo.*  
SOPRANO. SOLO.

him said the Lord : A-na-ni-as, a-rise, and enquire thou for Saul of

Andante  $\text{♩} = 72.$

*a tempo.*  
*p Fl. Cl. Fag. & Cor.*

Tar-sus; for behold, he pray-eth. He is a cho-sen ves-sel un-to Me, the

*p*

Lord; and I will shew un-to him how great things he must

*Poco animato.*  
*Poco animato*  $\text{♩} = 84.$

*p Str.*

*Ped.* \*

suf-fer for . . My Name's sake.

*cres.* *dim.* *p* *Fl. Cl. & Fag.* *pp*

*Ped.* \*



## No. 20.

## SOLO AND CHORUS.—“I PRAISE THEE, O LORD.”

Allegretto. PAUL. Psalm lxxxvi. 12, 13 ; Isaiah xxv. 8.

VOICE. I praise Thee, O Lord, . . my God, with

PIANO. *p*

Cor. Str.

all . . my . . heart . . for ev - er - more, I

Cl.

praise Thee, O Lord, . . my God, with all . . my heart . . for

ev - er - more, with all . . my heart for ev - er -

Cl. *sf* *p*

- more. For great is Thy mer - cy to - ward me, and

Cor.



Thou hast de - liv - er - ed my soul from the low - - - est . .

hell, . . . . from . . the low - est, low - - est hell.

Cor.

I praise Thee, O Lord . . my God, with all . . my . .

*Str. cres.* *sf* *p*

heart for ev - - er - more, Lord . . . . my God, I

*cres.* *sf*

CHORUS. SOPRANO.

Rev. xxi. 4; Matt. xxiv. 35.

ALTO.

The Lord, He is good; He will dry your tears, and

TENOR.

BASS.

praise . . . Thee,

*p Str. Cl. & Cor.*

The Lord, He is good: He will dry your tears, and heal all your  
 heal all your sor - rows, will dry your tears, . . and heal all your  
 sor - rows, your sor rows, will dry your  
 sor - rows, . . your sor - rows, will dry your  
 The Lord, He is good: He will dry your tears, and  
 sempre *p*  
 tears, . . . and heal.. all your sor - rows, and heal all your  
 tears, and heal your sor - rows, and heal..  
 The Lord, He is good: He will dry your tears, and heal all your  
 heal all your sor - rows, will heal.. all . . your sor  
 B



*cres.*  
 sor - rows. The Lord, He is  
 all . . . your sor - rows,  
 sor - rows, will dry . . . your tears, and heal your sor  
 rows, will dry . . . your tears, and heal . . .  
*cres.* *mf*

*cres* *cen* *do.*  
 good: He will dry your tears, and heal all your sor - rows, will dry .  
*cres* *cen* *do.*  
 will dry . . . all your tears, . . . will dry . . .  
*cres* *cen* *do.*  
 rows, will dry your tears, and heal your sor - rows, will dry .  
 your sor - rows.  
*cres* *cen* *do*

*f*  
 your tears, . . . and heal your sor -  
 your tears, . . . and heal your sor -  
 your tears, . . . will dry . . . your tears, . . . and  
*f*  
 The Lord, He is good: He will dry your tears, and  
*al* *f* *f*



rows, and heal your sor - rows. *dim.* *p* **C**  
 rows, heal your sor - rows. *dim.* *p*  
 heal all your sor - rows, and heal your sor - rows. *dim.* *p* **C**  
 heal all your sor - rows, heal your sor - rows. *dim.* *p* **SOLO.**  
 For His word *cres*  
 For His word shall not de-cay, for His word, His *p*  
 Lord, I praise . . Thee. *p* **CHORUS.** For His word shall not de - *p*  
 shall not de - cay, *cres* *cen* *do.* *f* for His word shall not de - cay, for His *f*  
 word, *cres* *cen* *do.* *f* His . . word shall not de - cay, for His *f*  
 For His word shall not de - cay, *cres* *cen* *do.* *f* shall not de - cay, for His *f*  
 - cay, *cres* *cen* *do.* *f* shall not de - cay, for His *f*  
 shall not de - cay, *cen* *do.* *f* for His *f*

word shall not de-cay, shall not de - cay, . . . for His word shall not de-  
 word shall not de-cay, for His word, His word shall not de-  
 word . . . shall not de - cay, . . . for His word shall not de-  
 word shall not de-cay, shall not de - cay, . . . for His word shall not de-  
 add Org.

- cay.  
 - cay.  
 - cay. The Lord, He is good: He will  
 - cay. The Lord, He is good: He will dry your tears, and heal all your  
 dim. Str. *p* *cres*

*f*  
 For His word shall not de-cay,  
*cres.* For His word shall not de-cay, shall not de - cay. The Lord, He is  
*cres.* dry your tears, and heal . . . all your sor - rows, will  
*cres.* sor - rows, for His word shall not de -  
 cen - do. *f* Str. Ob. & Cor.



shall not de - cay. . . The Lord, He is good : He will heal . . .  
 good : He will dry your tears, and heal . . .  
 dry all your tears, . . . and heal your sor - rows, the Lord, He shall  
 - cay, shall not . . de - cay,

*f add Org.*

. . . your sorrows, for His word shall not de - cay. . . The  
 . . . all your sor - rows, for His word shall not de -  
 heal all your sor - rows, for His word shall not de -  
 the Lord, He is good : He will dry your tears, and heal all your

Lord, He is good : He will heal . . . all your sor - rows,  
 - cay, for His word shall not de - cay, . . . shall not de - cay,  
 - cay, for His word shall not de - cay, for His  
 sor - rows, for His word shall not de - cay, shall not . . de - cay,

*f sf*



F  
 for His word . . shall not de-cay, . . .  
 for His word shall not . . de-cay, The Lord, He will  
 word . . . shall not de-cay,  
 for His word . . shall not de-cay,  
 F  
*dim.* *Str.* *dim.* *p*  
*pp*  
 for His word  
 heal all your sor - - - rows, for His word  
 for His word  
 for His word  
 for His word  
*pp Str. Ob. & Cor.*  
 shall not de - - cay.  
 shall not de - - cay.  
 shall not de - - cay.  
 shall not de - - cay.  
*pp*

The musical score is arranged in systems. The first system includes vocal staves and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with dynamic markings like *dim.*, *Str.*, *dim.*, and *p*. The second system continues the vocal melody and piano accompaniment, with a *pp* marking. The third system shows the vocal parts with lyrics and the piano accompaniment. The fourth system features a piano accompaniment with a *pp Str. Ob. & Cor.* marking. The fifth system shows the vocal parts with lyrics and the piano accompaniment. The sixth system features a piano accompaniment with a *pp* marking.

VOICE. SOPRANO.

And An-a-ni-as went his way, and enter'd in - to the house, and lay-ing his

PIANO.

*p Str.*

TENOR.

hands up-on him, said: "Hear thou, brother Saul! The Lord hath sent me hi-ther, e-ven

Je - sus, that appear'd un-to thee as thou cam - est, that thou might'st receive thy

sight, and be likewise fill - ed with the Ho - ly Ghost."

*Allegro molto*

*Allegro molto. ♩ = 96.*

*p Fl. Ob. Cl. & Cor.*

*Violas.*

*Wind sustain.*

*cres*

*Celli, Bassi.*

*cen*

*do.*

*sf*

*sf*

*f*

*piu f*



SOPRANO.

*A* *f* And there

*ff* *fp* Wood.

fell . . . from his eyes like as though it

*fp*

*RECIT.* were scales ; and he re-ceived sight forthwith, and a -

*f* *Recit.* *Str.*

*Moderato.* *RECIT.* - rose, and was bap-tiz-ed. And straightway he preached

*Moderato.* *f* *Recit.*

Je-sus in the syn a-gogues, and tes - ti-fied that He is ve - ry Christ.

*fp* *f* *f*



## No. 22.

## CHORUS.—“O GREAT IS THE DEPTH.”

Rom. xi. 33.

*Allegro moderato.*

SOPRANO. O great is the depth of the rich - es of wis - dom and knowledge of the

ALTO. O great is the depth of the rich - es of wis - dom and knowledge of the

TENOR. O great is the depth of the rich - es of wis - dom and knowledge of the

BASS. O great is the depth of the rich - es of wis - dom and knowledge of the

PIANO. *f* Str. & Org.

♩ = 92.

Fa - ther ! O great is the depth of the rich - es of

Fa - ther ! O great is the depth of the

Fa - ther ! O great is the depth of the rich - es of wis - -

Fa - ther !

wis - - dom and of the know - ledge of our God !

rich - - es of the wis - dom and the knowledge of our God ! O great

- dom and the knowledge of the Fa - - ther ! O great

O great is the depth of the knowledge of the Fa - - ther !

O great is the wis - dom, O great is the wis - dom, O great is the wis - dom, O great is the know -

is the know - ledge, O great is the wis - dom, the wis - dom and - dom, O great is the depth . . . of the wis - dom and of the wis - dom, O great is the wis - dom . . . and know - ledge, . . . great is the depth of the wis - dom and

know - ledge of our God ! know - ledge of our God ! - ledge of the Fa - ther ! knowledge of the Fa - ther ! How deep and un - err - ing is He in His

*A* *sf* *Str. & Wind.* *sf* *sf*

How deep and un-err - ing

*f* His ways are past our un-der-stand - - ing.

judg - ments !

*sf sf sempre f*

is He in His judg - ments !

*f* His ways are past our un-der-stand - - ing. How deep and un -

How deep and un -

*sf sf*

How deep and un-err - ing is He in His judg - ments !

- err - ing is He in His judg - ments ! His ways are

- err - ing is He in His judg - ments !

How deep and un-err - ing is He in His judg - ments !

*mf*



His ways are past our un-der-stand - - ing.  
 past our un-der-stand - - ing, His ways are  
 His ways are past our un-der-stand  
 How deep and unerr ing

*cres.* *f*

past our un-der-stand - - ing.  
 ing. How deep and un-err - ing is He in His  
 is He in His judgments, how deep and un-err - ing is He in His

Great is the  
 - judg - ments ! His ways are past our un-der-stand-ing, un - der-stand - ing.  
 - judg - ments ! His ways are past our un-der-stand - - ing.

*mf* *cres.* *sf*

**B**

O great is the depth of the rich - es of wis domand of the knowledge of our  
 depth . . of the rich - es of wis-dom of the knowledge of our  
 O great is the depth of the rich - es of wis-domandknowledgeof the Fa . .  
 O great is the depth of the rich - es of wis-domandknowledgeof the Fa

**B**

*f Tutti & Org.*

*Poco a poco più animato \**

God! Sing His glo-ry for ev - er-more, His glo-ry for ev  
 God! Sing His glo-ry for ev - ermore, His  
 - ther, the wis-dom of the Fa - ther!  
 - ther, O great is the wis - dom!

*Poco a poco più animato.\**

*Str. & Wind.*

er -  
 glo-ry for ev - er - more,  
 Sing His glo-ry for ev - ermore, His glo-ry for ev - er -  
 Sing His glo-ry for ev - er-more, His

\* Increase the time gradually to Met. ♩ = 138.

- more,  
sing His glo - ry for ev - er - more, for ev - er -  
- more, sing His glo - ry for ev - er - more, for  
glo - ry for ev - er - more, for ev - er -

sing His glo - ry for ev - er - more, for ev - er -  
- more, sing His glo - ry for ev - er -  
ev - er - more, sing His glo - ry for ev - er -  
- more, sing His

- more, sing His glo - ry for ev - er - more,  
- more, sing His glo - ry for ev - er - more, sing His glo - ry for  
- more, sing His glo - ry for ev - er - more,  
glo - ry, His glo - ry for ev - er - more,



Musical score for the hymn "Sing His glory for ever more". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Moderato". The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The piano accompaniment is marked with a forte (ff) dynamic and includes a tutti section. The lyrics are: "sing His glo-ry for ev-er more, sing His glo-ry for ev-er more, ev-er more, for ev-er more, sing His glo-ry for ev-er more, His glo-ry for ev-er more, sing His glo-ry for ev-er more, His glo-ry for ev-er more, sing His glo-ry for ev-er more."

Musical score for the hymn "Sing His glory for ever more". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked "Moderato". The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The piano accompaniment is marked with a forte (ff) dynamic and includes a tutti section. The lyrics are: "sing His glo-ry for ev-er more, sing His glo-ry for ev-er more, ev-er more, for ev-er more, sing His glo-ry for ev-er more, His glo-ry for ev-er more, sing His glo-ry for ev-er more, His glo-ry for ev-er more, sing His glo-ry for ev-er more."

*Più animato.*

sing His glo - ry for ev - er - more.

A - men, A - - -

sing His glo - ry for ev - er - more.

sing His glo - ry for ev - er - more.

*Più animato.* ♩ = 138.

*Str. & Wind.*

[illegible]

men.

A men. Sing His glo - ry for ev - er -

men, A - men, A - men,

A men, A - men,

A - men, A - men.

- more. A - - men,

Sing His glo - ry for ev - er - more, Sing His glo - ry for

A - - men, A - men. Sing His glo - ry for

Sing His glo - ry for ev

A - - men. Sing His glo - ry for ev

ev - er - more, sing His glo - ry for

ev - er - more, sing His glo - ry for ev - er - more, His

er-more,  
er - more, for ev  
ev er-more.  
glo ry for ev - er

D  
sing His glo - ry for ev - er - more. A - - - men,  
er - more. A - - - - -  
A - - - men, A - - - - - men. Sing His glo - ry for  
more, sing  
D

A - - - - - men. Sing His glo - ry for  
men. Sing His glo - ry for ev - er - more, His  
ev - ermore, for ev - er - more. A - - - - -  
His glo - ry for ev - er - more. A - - - - - men, A - - - - -



ev - er-more, . . . sing His glo - ry for ev - er-more, E

glo - ry for ev - er-more,

men. Sing His glo - ry for ev - er-more,

men. Sing His glo - ry for ev - er-more,

*ff* *Tutti.*

sing His glo - ry for ev - er-more, sing His glo - ry for ev - er-more.

His glo - ry for ev - er-more, His glo - ry for ev - er-more,

His glo - ry for ev - er-more, His glo - ry for ev - er-more,

His glo - ry for ev - er-more, His glo - ry for ev - er-more,

A - men, A - men, A - - - men,

A - men, A - men, A - - - men,

A - men, A - men, A - - - men,

A - men, A - men, A - - - men,

A - men, A - men, A - men, His glo -

A - men, A - men, A - men, His glo -

A - men, A - men, A - men, His glo -

A - men, A - men, A - men, His glo -

- ry for ev - er - more. A - men, A - men.

- ry for ev - er - more. A - men, A - men.

- ry for ev - er - more. A - men, A - men.

- ry for ev - er - more. A - men, A - men.

*Moderato come 1ma.*

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

O great is the depth of the rich - es of wis - dom and of the knowledge of our God

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

*Moderato come 1ma. ♩ 92.*

O great is the depth of the rich - es of wis - dom and of the knowledge of our God.

*ff add Org.*



# PART II.

No 23.

"THE NATIONS ARE NOW THE LORD'S."

Rev. xl. 15; xv. 4.

*Grave.*

1st SOPRANO. *f* The na - tions are now the

2nd SOPRANO. *f* The na - tions are now the

ALTO. *f* The na - tions are now the

TENOR. *f* The na - tions are now the

BASS. *f* The na - tions are now the

PIANO. *f Str.* *Ped.* \*

♩ = 66.

Lord's, the na - tions are now the Lord's,

Lord's, the na - tions are now the Lord's,

Lord's, the na - tions are now the Lord's,

Lord's, the na - tions are now the Lord's,

Lord's, the na - tions are now the Lord's,

*ff Str.* *Wind.* *ff Str.* *Wind.*

*Tymp* *Ped.* \*

the na - tions,

the na - tions

the na - tions, the

the na - tions are now the

the na - tions are now the Lord's, the

*Str.* *Wind & Org. sustain.* *sempre f*

\* 8016.



the na - tions are now the Lord's, they  
are now the Lord's, are now the Lord's, they  
na - tions are now the Lord's, the Lord's, they  
Lord's, are now the Lord's, the Lord's, . . they  
Lord's, are now the Lord's, the Lord's, they

are His Christ's. The na - tions are now the Lord's.  
are His Christ's. The na - tions are now the Lord's.  
are His Christ's. The na - tions are now the Lord's.  
are His Christ's. The na - tions are now the Lord's.  
are His Christ's. The na - tions are now the Lord's.  
are His Christ's. The na - tions are now the Lord's.

*Wind.*  
*Tymp.*

*Allegro vivace.*  
For all the Gen - tles, all the Gen - tles come be - fore Thee, all the

*Allegro vivace. ♩ = 132.*  
*Violas & Cl.*  
*Celli & Fag*

For all the Gentiles, all the  
Gentiles, all the Gentiles come be - fore Thee, all the Gen - tles come . . .  
Gen - tles come be - fore Thee, and shall worship Thy Name,

*Fl. & Ob.*

Gen - tles come be - fore Thee, For all the  
For all the Gen - tles, all the Gen - tles come be -  
be - fore . . . Thee,  
all the Gen - tles come be - fore . . Thee, and shall

Gen - tles, all the Gen  
- fore Thee, come be - fore Thee,  
for all the Gentiles come be - fore . . Thee.  
wor - ship Thy Name, and shall wor - ship Thy  
For all the Gentiles, all the Gentiles come be - fore Thee,

*Bassi & Serpent.*



tiles,  
come be - fore Thee, and wor - ship Thy Name,  
for all the Gen - tiles, all the Gen - tiles come be - fore  
Name, Thy Name, and shall wor  
for all the Gen - tiles come be - fore . . . Thee, for all

A  
for all the Gentiles, all the Gentiles come be fore Thee, all the  
for all the Gentiles, all the Gentiles come be - fore Thee,  
Thee, all the Gen - tiles,  
ship Thy Name, all the Gentiles, all the  
the Gen tiles,

A  
*Str. & Wind.*  
Gen - tiles come be - fore Thee, come be  
all the Gen - tiles . . . come be  
all the Gen - tiles comes be - fore Thee, all the Gen  
Gen - tiles come be - fore Thee,

For all the Gen - tiles, all the Gentiles come be



fore Thee, all the Gen - tiles  
 fore Thee, all the Gen - tiles come be - fore  
 - tiles, all the Gen - tiles come be - fore . . . Thee, all the  
 all the Gen - tiles come be - fore . . . Thee, all the  
 fore Thee, and shall wor - ship Thy

come . . . be - fore Thee.  
 Thee, and shall wor - ship Thy Name, Thy  
 Gen - tiles come be - fore Thee, and . . shall wor - ship Thy  
 Gen - tiles come be - fore Thee, and . . shall wor - ship Thy  
 Name, for all the Gentiles come be - fore . Thee, come be - fore

**B**  
 Now are made man-i - fest Thy glo - rious law and judg - ments,  
 Name.  
 Name. Now are made man-i - fest Thy glo - rious  
 Name.  
 Thee  
**B**  
 Str.

now are made man - i - fest Thy glo - rious law

law and judg - ments, now are made

Now are made man - i - fest Thy glo - rious law and

Now are made

and judg

Now are made man - i - fest . . Thy glo - rious

man i - fest,

judg - ments,

man i - fest . . Thy glo - rious law and judg - ments,

- ments,

law and judg ments, now are . . . made

now are made man - i - fest . . Thy glo - rious law, Thy law and judg -

now are made man i -

now are man i - fest, now are made man i - fest



[illegible]





For all the Gen-tiles, all the Gen-tiles come be-fore Thee,  
 For all the Gen-tiles come be-fore Thee,  
 for

*Fl. & Ob.*

8ves

for all the  
 - fore Thee, for . . . all the Gen - tiles,  
 for all the Gen-tiles, all the Gen-tiles come be-  
 all the Gen - tiles come be - fore . . . Thee,  
 Gen-tiles, all the Gentiles come be - fore . . . Thee,

8ves

Gen - tiles . . . come be - fore . . . Thee.  
 for all the Gen - tiles come be - fore Thee, . .  
 fore Thee, come be - fore . . . Thee,  
 for all the Gen - tiles, all the Gen-tiles come be-fore Thee,  
 for all the Gen - tiles, all the Gen-tiles come be-fore Thee,

8ves



E

Now are made man - i - fest . . Thy glo - rious law and  
 . . come be - fore . . Thee.

and shall wor - ship Thy Name. Now are made

and shall wor - ship Thy Name. Now are made man - i - fest

come be - fore Thee, and shall wor - ship

E

*Tutti.**Sves*

judg - ments, now are made man - i - fest . . Thy glo rious

Now are made man - i - fest, . . are made man - i - fest . . Thy glo - rious

man - i - fest . . Thy glo - rious law and judg - ments, . .

Thy glo - rious law, Thy law, now are made man - i - fest..

Thy Name. Now are made man - i - fest..

law, . . glorious law, now are made man - i - fest . . Thy glo - rious

law, For

glo - rious law, For

. . Thy glo - rious law and judg - ments. For

. . Thy glo - rious law. For all the Gentiles, all the Gentiles come be -



law. . . . . For

all the Gen - tiles, all the Gen - tiles come be - fore Thee,

all the Gen - tiles, all the Gen - tiles come be - fore Thee,

all the Gen - tiles, all the Gen - tiles come be - fore Thee,

- fore Thee. Now are made man - i - fest Thy glo - rious law.

**F**

all the Gen - tiles worship Thee, . . . wor - ship Thy

For all the Gen - tiles wor - ship Thee, . . . wor - ship Thy

For all the Gen - tiles wor - ship Thee, . . . wor - ship Thy

For all the Gen - tiles wor - ship Thee, . . . wor - ship Thy

For all the Gen - tiles wor - ship Thee, . . . wor - ship Thy

**F**

Name. Now are made man - i - fest Thy glo - rious law and judg - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - ments.

Name. Now are made man - i - fest Thy glo - rious law and judg - ments.

## No. 24. RECIT.—“AND PAUL CAME TO THE CONGREGATION.”

Acts ix. 29; xiii. 2, 3.

VOICE. SOPRANO.

And Paul came to the con-gre - ga - tion, and preached free-ly the

PIANO. *f Str.* *p*

Name of Je - sus Christ our Lord. Then spake the Ho - ly

Ghost: "Set ye a - part Bar - na - bas and Paul for the work whereun-to

*sf*

I have call - ed them." And when they had fast - ed and

pray-ed, and laid their hands on them, they sent them a - way.

*cl.* *p*



## No. 25.

## DUET.—“NOW WE ARE AMBASSADORS.”

2 Cor. v. 20.

*Andante.*

TENOR. — Now we are ambas-sa-dors in the

BASS. — Now we are ambas-sa-dors in the

PIANO. *Andante. Fl.*  
*p Str.*  
 ♯ = 108. *Fag.*

Name of Christ, now we are am-bas-sa-dors in the Name of Christ,

Name of Christ, now we are am-bas-sa-dors in the Name of Christ, and

and God be-seech-eth you by us,

God be-seech-eth you by us, and

and God be-seecheth you by us, now we are am-bas-sa-dors in the

God beseecheth you, beseecheth you by us, now we are am-bas-sa-dors in the

*Cl.*

*A*

Name of Christ, and God beseecheth you by us, be-seecheth you by us, and

Name of Christ, and God beseecheth you by us, and

*Fag.* *A* *Cl.* *Fl.*

*sf*

God . . be-seech-eth, be-seech-eth you by us, . . and God . . be . .

*sf*

God . . be-seech-eth, be-seech-eth you by us, . . and God . . be . .

- seecheth you by us, in the Name of Christ, in the

- seecheth you by us, in the Name of Christ

*Violas.* *Fl.*

Name, the Name of Christ.

in the Name, the Name of Christ.

*tr* *vi.* *pp*

*Attacca.*



## No. 26. CHORUS.—“HOW LOVELY ARE THE MESSENGERS.”

Rom. ix. 15, 18.

*Andante con moto.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

*Str. Cl. & Cor*

*Andante con moto.*

*♩ = 132.*

peace, how love-ly are the mes-sen-gers that preach us the gos-pel of peace, the

*sempre legato.*

gos - pel of peace, the mes-sen-gers that preach . . . us the gospel of peace,

How love-ly are the mes-sen-gers that preach us the gos-pel of peace, how

How love - - - ly are they that  
love - ly are the mes - sen - gers that preach us the gos - pel of peace, the

*cres* *cen*

To all . . the na - tions is gone forth the sound of their  
preach us the gos - pel of peace! To all the na - tions is gone forth the sound of their  
To all . . the na - tions is gone forth the sound of their  
gos - pel of peace! To all the na - tions is gone forth the sound of their

*f* *f* *f*

*do.* *f* *Tutti.*

words, to all . . the na - tions is gone forth the sound of their  
words, the sound, . . is gone, . . is  
words, to all . . the na - tions is  
words, to all . . the na - tions is gone, . . is

*sf* *sf*



words, . . . is gone forth the sound of their words,  
 gone forth the sound . . . of . . . their words,  
 gone forth the sound of their words, . . . their words. *f* How love-ly are the  
 gone forth the sound of their words, . . . the sound. . . .

*f Str.*

How love - ly are the mes - sen - gers that  
 How love - ly are the mes - sen - gers that  
 mes - sen - gers that preach us the gos - pel of peace, the mes - sen - gers that  
 How love - ly are the mes - sen - gers, the mes - sen - gers that

*dim.*  
 preach us the gos - pel of peace, . . . they *dim.* that preach us the  
 preach us, that preach us the gos - pel of peace, *dim.* that preach us the  
 preach us, that preach us the gos - pel, the gos - pel of peace, that preach us the  
 preach us, . . . that preach us the gos - pel of peace, the

*dim.* *p*

B

gos - pel of peace. To all . . the na - tions is gone forth the sound of their  
 gos - pel of peace.  
 gos - pel of peace. To all . . . the  
 gos - pel of peace.

*cres.*

B

*p* *Str. & Wind.*

words, to  
 To all . . the na - tions is gone forth the sound of their words, to  
 na - tions, to  
 To all . . the na - tions,  
*cres.*

all . . the na - tions is gone forth the sound of their words, is  
 all . the na - tions is gone forth the sound of their words, is  
 all . . the na - tions is gone forth the sound of their words, is  
 is gone forth the sound of their  
*f Tutti.*



gone forth the sound of their words, . . . to all . . . the na - tions is

gone forth the sound of their words, . . . to all . . . the na - tions is

gone forth the sound of their words, . . . to all . . . the na - tions is

words, is gone forth the sound of their words, to all the na - tions is

gone forth the sound of their words, throughout all the lands their glad ti -

gone forth the sound of their words, throughout all the lands their glad ti -

gone forth the sound of their words, throughout all the lands their glad ti -

gone forth the sound of their words, throughout all the lands their glad ti -

- dings.

- dings. How love - ly are the mes - sen - gers that preach us the gos - pel of

- dings. . .

- dings. . .

*Str & Cl.* *dim* *p*

How love - ly . . . they that preach us the gos - pel of  
 peace, how love - ly are the mes - sen - - - gers that  
 how love - - - ly they that preach, . . . that  
 how love - - - ly they that preach, . . .

peace, . . . they . . . that preach us the gos - pel of  
 preach us the gos - pel of peace, that preach us the gos - pel of  
 preach us the gos - pel of peace, that preach us the gos - pel of  
 . . . us the gos - pel of peace, . . the gos - pel of

peace.  
 peace.  
 peace.  
 peace.

*Tutti.* *p*



## No. 27. RECIT. AND ARIOSO.—“I WILL SING OF THY GREAT MERCIES.”

**SOPRANO.** Acts xiii. 4, 5.

VOICE. So they, being filled with the Ho-ly Ghost, de-part-ing thence delay'd not, and

**PIANO.** *f Str.*

**ARIOSO.** Psalm lxxxix. 1.

*Con moto.*

preached the word of God with joyfulness. I will sing of Thy great mer-cies, O

*Con moto. ♩ = 92.*

*p Str. & Fag.*

Lord, of Thy mer-cies, O Lord, my Sa - - viour,

I will sing of Thy great mer-cies, O Lord, and of Thy faith - -

*cres.* *p*

**A**

- ful - ness ev - er - more. I will sing of Thy great

*p*

mer - cies, O Lord, I will sing of Thy great mer - cies, O

*sf*

Lord, and of Thy faithfulness, and of Thy faithfulness,

and of Thy faith - ful - ness ev - er - more, I will

*cres.* *sf* *p*

**B**

sing of Thy great mer cies, O Lord, and of Thy faith - ful - ness

ev - er - more, and of Thy faith - ful - ness ev - er - more,

*mf*



ev - er - more, ev -

*dim.* *p* *mf* *dim.*

er - more.

*p*

## No. 28.

## RECIT.—“BUT WHEN THE JEWS.”

Acts xiii. 45.

VOICE. TENOR.

But when the Jews saw the multitudes, how they as - sembled to hear what

*Allegro.*

PIANO. *f* Str. *f*

Paul de - liv - er'd un - to them, they were fill - ed with en - vy, and spake a -

*p* *f*

gainst those things which were spo - ken by Paul, con - tra - dict - ing and blaspheming.

*f*

## CHORUS.—“THUS SAITH THE LORD.”

*Allegro.*

Isaiah xliii. 11.

SOPRANO

ALTO.

TENOR.

BASS.

PIANO.

*f*

*Allegro.*

*Violas, Celli, & Bassi.*

Thus saith the Lord, I am the Lord, and be - side Me is no

Thus saith the Lord, I am the Lord, and be - side Me is no

Thus saith the Lord, I am the Lord, and be -

Thus saith the Lord, I am the Lord, and be - side Me none, and be

Sa - viour, be - side Me none, be - side Me none, and be -

Sa - viour, be - side Me none, be - side Me none, and be -

*Str.*

side Me is no Sa - viour, no Sa - viour.

- side Me is no Sa - viour, no Sa - viour, Thus saith the

- side Me is no Sa - viour, no Sa - viour. Thus saith the Lord, I am the

- side Me is no Sa - viour. Thus saith the Lord, I am the Lord, the



Thus saith the Lord, thus saith the Lord, I am the  
 Lord, thus saith the Lord, I am the Lord, thus saith the Lord, I am the  
 Lord, I am the Lord, thus saith the Lord, I am the  
 Lord, I am the Lord, thus saith the Lord, I am the

Lord, and be-side Me is no Sa-viour.  
 Lord, and be-side Me is no Sa-viour.  
 Lord, and be-side Me is no Sa-viour.  
 Lord, and be-side Me is no Sa-viour.

## RECIT.—“AND THEY LAID WAIT FOR PAUL.”

TENOR.

Acts ix. 23, 24.

VOICE.

PIANO.

And they laid wait for Paul, and consult-ed to-ge-ther that  
 they might kill him, and spake one to an-oth-er:

## No. 29.

## CHORUS.—“IS THIS HE ? ”

Acts ix. 21.

*Allegro molto.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

*pp*

*Str.*

*sempre stacc.*

Is this he, is this he who in Je - ru - sa - lem de -

*pp*

Is this he, is this he who in Je - ru - sa - lem de -

- stroy - ed all call - ing on that Name . . . .

*pp*

Is this he, is this he who in Je - ru - sa - lem de -

- stroy - ed all call - ing on that Name . . . .

. . . which here he preach - eth? That Name

*sempre pp*



- stroy - - ed all call - ing on that Name . . which  
 which here he preach - eth? That Name  
 which here he preach - eth, he preach - - -  
 Is this he, is this he who in Je - ru - sa - lem de

here he preach - - eth, calling on that Name he  
 he in Je - ru - sa - lem de - stroy - ed.  
 - eth, he in Je - ru - sa - lem de - stroy - ed.  
 - stroy - ed all call - ing on that Name which here he

preach - - eth? May  
 May  
 May  
 May  
 May

**A**

all de - ceiv - ers ev - er be con-found - ed! May

**A**

*f* *Ob. & Cor. sustain.*

all de - ceiv - ers ev - er be con-found - ed!

all de - ceiv - ers ev - er be con-found - ed!

all de - ceiv - ers ev - er be con-found - ed!

all de - ceiv - ers ev - er be con-found - ed!

*f*

Force him a - way, force him a - way!

Force him a - way, force him a - way!

Force him a - way, force him a - way!

Force him a - way, force him a - way!



Hence, hence, a - way, hence, hence, . . a -

Hence, a - way, . . a -

Hence, a - way, . . force him a -

Hence, a - way, a -

*ff*

**B**

- way, force him a - way ! a -

- way, force him a - way ! a - way, a -

- way, It is he, it is he who in Je - ru - sa - lem des -

- way, force him a - way ! It is

**B**

*f*

- way, a - way, a - way ! It is

way, force him a - way ! It is he, it is

- stroy'd, des - troy'd them. Force him a - way ! Hence, hence, a -

he, it is he who in Je - ru - sa - lem des - troy - ed

he . . . who in Je - ru - sa - lem . . . him -

he who in Je - ru - sa - lem des - troy - ed them who con - fess'd that Name . .

way! He in Je - ru - sa - lem . . . him -

them, Force him a - way! It is

*f*

self . . . des - troy'd them.

. . . which here he preach - eth. Force him a - way,

self . . . des - troy'd them, he in Je - ru - sa - lem des -

he, it is he who in Je - ru - sa - lem des - troy'd them, in Je -

*C* It is he, it is

force him a - way, force him a - way! Hence! . . . a -

des - troy'd them, in Je - ru - sa - lem des - troy'd them all . . . who con -

ru - sa - lem des - troy'd them . . . all, . . . all.

*C*



he who in Je - ru - sa - lem des - troy'd them. Hence! hence a -  
 way, a way! Force him a - way! a -  
 fess'd that Name.. which here he preach - eth.

- way, a - way, a - way! It is he who in Je -  
 - way! It is he, it is he who in Je -  
 Force him a - way! It is he, it is he  
 It is he, it is he who in Je -

- ru - sa - lem des - troy'd them all . . who confess'd that Name he here preach - eth.  
 - ru - sa - lem des - troy'd them all who con - fess'd that Name he here preach - eth.  
 who des - troy'd them all who con - fess'd that Name he here preach - eth.  
 - ru - sa - lem des - troy'd them all who con - fess'd that Name he here preach - eth.

## CHORAL.—“O THOU, THE TRUE AND ONLY LIGHT.”

*Adagio.*

SOPRANO

ALTO.

TENOR.

BASS.

PIANO.  $\text{♩} = 72.$

*Cl.* *p* *Str.* *Fag.* *Celli.*

SOLO.

O Thou, the true and on - ly Light,

SOLO.

O Thou, the true and on - ly Light,

SOLO.

O Thou, the true and on - ly Light,

SOLO.

O Thou, the true and on - ly Light,

*Cl.**p**Str.**sf**dim.*

Di - rect the souls that walk in

Di - rect the souls that walk in

Di - rect the souls that walk in

Di - rect the souls that walk in

*Fag.**Celli.*



night ; And bring them

night ; And bring them

night ; And bring them

night ; And bring them

*Cl.*  
*cres.* *Fag. & Celli.*

'neath Thy shel-t'ring care, To find their blest re

'neath Thy shel-t'ring care, To find their blest re

'neath Thy shel-t'ring care, To . . find their blest re

'neath Thy shel-t'ring care, To find their blest re

*Cl.*  
*cres.* *Celli.*

- demp - tion there.

- demp - tion there.

- demp - tion there.

- demp - tion there.

*Fag. p* *Celli.* *Cl.*

CHORUS.

*p*

Il - lu - mine those who

CHORUS.

*p*

Il - lu - mine those who

CHORUS.

*p*

Il - lu - mine those who

CHORUS.

*p*

Il - lu - mine those who

A

*Org. added.*

blind - ly roam ;

And

blind - ly . . roam ;

And

blind - ly . . roam ;

And

blind - ly roam ;

And

call the wan - d'rer kind - ly home :

call the wan - d'rer kind - ly home :

call the wan - d'rer kind - ly home :

call the wan - d'rer kind - ly home :

*cres.*



**B**

The hearts a - stray that u - nion crave,  
 The hearts a - stray that u - nion crave,  
 The hearts a - stray that u - nion crave,  
 The hearts a - stray that u - nion crave,

**B**

*sf* *cres.*

And those in doubt, con - firm and save. . . .  
 And those in doubt, con - firm and save,  
 And those in doubt, con - firm and save,  
 And those in doubt, con - firm and save, . . .

*sf* *f* *dim.* *Cl.*

*dim.*  
 con - firm and . . . save.  
*dim.*  
 con - firm and . . . save.

*Fag.* *Celli.* *p Str.* *Ped.*

## No. 30. RECIT.—“BUT PAUL AND BARNABAS SPAKE FREELY.”

Acts xiii. 46.

VOICE. TENOR.

But Paul and Bar - na - bas spake free - ly and pub - lic - ly un - to the

PIANO. *f*

PAUL. (BASS.)

peo - ple: Ye . . were cho - sen first to have the

*f* *p*

word of the Lord set be - fore you ; but see - ing that ye put it

*f*

from you, and judge your - selves un - wor - thy of the life ev - er -

*sf* *sf*

*Adagio.*

- last - ing, be - hold ye, we turn, e - ven now, un - to the Gen - tiles.

*p* *Adagio.*



*Allegro.* TENOR.

BASS.

So hath the Lord com - mand -

For so hath the Lord Himself command-ed, so . . . hath the Lord com -

*Allegro. ♩ = 69.*

*p Str.* *Cl. & Fag. cres. sustain.*

- ed, Be - hold, I have made thee a light to the Gentiles, and for sal -

- mand - ed, Be - hold, I have made thee a light to the Gentiles,

*f* *sf*

*Celli.*

- va - tion un - to all the earth,

and for sal - va - tion, and for sal - va - tion un - to all, un - to

*p*

*cres.* un - to all the earth, and for sal - va - tion to all . . . the

*cres.* all . . . the earth, and for sal - va - tion to all the

*cres.* *f* *dim.*

earth, and for sal - va - - - tion to all . . the earth. A

earth, and for sal - va - tion to all . . the earth.

*p* *p* A

For those who

For those who

*cres.* *f*

call on the Lord, . . . He will hear them, and they shall be bless- ed,

call on the Lord, . . . He will hear them, and they shall be bless- ed,

*p* *f* *p*

B

for those who call on the Lord, . . . He will hear them, and they

for those who call on the Lord, . . . He will hear them, and they

B

*p* *f*



shall be bless-ed, and they shall be bless-ed; . . yea, they  
shall be bless-ed, and they shall be bless-ed.

*p* *poco cres.*

shall be . . bless-ed. For so hath the Lord Himself commanded, Be -  
*cres.* *f*  
For so hath the Lord Himself commanded, so . . hath the Lord command-ed, Be -

*cres.* *f* *p*

- hold, I have made thee a light to the Gen-tiles, and for sal -  
- hold, I have made thee a light to the Gen-tiles, and for sal - va -  
*sf* *f*

- va-tion, and for sal - va-tion un - to all the earth, to  
- tion un - to all the earth, un - to

*sf* *sf* *pp* *cres.*

all the earth, to all the earth, un-to all . . the earth. For those who call on the

all the earth, to all the earth, un-to all . . the earth. For those who call on the

*f* *p*

Lord, . . He will hear them, and they shall, they shall be bless -

Lord, . . He will hear them, and they shall, they shall be bless -

*D* *p* *ff* *p*

*dim.*

ed; yea, they shall be bless - ed.

*dim.*

ed; yea, . . they shall be bless - ed.

*p* *p*



## No. 32. RECIT.—“AND THERE WAS A MAN AT LYSTRA.”

Acts xiv. 8—11.

VOICE. SOPRANO.

And there was a man at Lys-tra, im-po-tent in his feet, and

PIANO. *p* Str.

who had nev-er walk-ed: and the same heard Paul speak; who stedfast-ly be-

- hold-ing him, said with a loud voice: “Stand up - right up-on thy feet.”

*f*

*p* Str. & Org. *f*

And he leaped up and walk-ed, and prais-ed God. But when the

*Adagio.* *Recit.*

*sf* *p* *Recit.*

Gentiles saw what Paul had done, they lift-ed up their voi-ces, saying one to an-oth-er:

*Str.*

## No. 33.

## CHORUS.—“THE GODS THEMSELVES.”

*Presto.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

*f*

*Presto.*

*Vi.*

*f*

*♩ = 88.*

The

The gods themselves as

The gods themselves as

The gods themselves as

gods themselves as mor - tals, as

*Wind sustain.*

*ff Tutti.*

*Celli & Bassi.*

mor - tals have de - scend - ed, the gods them-selves as

mor - tals have de - scend - ed, the gods them-selves as

mor - tals have de - scend - ed, the gods them-selves as

mor - tals have de - scend - ed, the gods them-selves as

*sf*



mor - tals, as mor - tals have de - scend - ed, the

mor - tals, as mor - tals have de - scend - ed, the

mor - tals, as mor - tals have de - scend - ed, the

mor - tals, as mor - tals have de - scend - ed, the

*sf*

*A*

gods themselves as mor - tals have de - scend - ed. Be -

gods themselves as mor - tals have de - scend - ed. Be -

gods themselves as mor - tals have de - scend - ed, Be -

gods themselves as mor - tals have de - scend - ed, Be -

*Str. & Wind.*

- hold them here ! Be - hold and a - dore them ! Be -

- hold them here ! Be - hold and a - dore them ! Be -

- hold them here ! Be - hold and a - dore them ! Be -

- hold them here ! Be - hold and a - dore them ! Be -

- hold them here, and a - dore them! Be - hold, a - .

- hold them here, and a - dore them! Be - hold, a - .

- hold them here, and a - dore them! The

- hold them here, and a - dore them! Be - hold, a - dore them!

- dore them, be - hold! The gods themselves as

- dore them, be - hold! The gods themselves as

gods themselves as mor - tals, as

Be - hold, and wor - ship! The gods themselves as

*B.*

*ff Tutti.*

mor - tals have de - scend - ed!

mor - tals have de - scend - ed! as

mor - tals have de - scend - ed!

mor - tals have de - scend - ed!

*B.*

*Str. sempre f*



The gods them-selves like men are  
 mor - tals have de - scend - - - - - ed  
 Let us  
 Let us all a -

*Wind sustain.*

here.  
 Let us all a - dore them!  
 all a - dore them! Let us  
 - dore them!

*C*  
 The gods themselves as mor - tals  
 Be - hold! The gods themselves as mor - tals  
 all a - dore them! The gods themselves as mor - tals  
 The gods themselves as mor - tals

*più f* *ff Tutti.*

have de-scend-ed, They have de-scend-ed, Let us a - dore . . . them.

have de-scend-ed, They have de-scend-ed, Let us a - dore . . . them.

have de-scend-ed, They have de-scend-ed, Let us a - dore . . . them.

have de-scend-ed, They have de-scend-ed, Let us a - dore . . . them.

have de-scend-ed, They have de-scend-ed, Let us a - dore . . . them.

No. 34. RECIT.—“AND THEY CALLED BARNABAS, JUPITER.”

SOPRANO.

VOICE. And they called Bar-na-bas, Ju-pi-ter; and Paul, Mer-cu-ri-us. Then the priest of

PIANO. *p Str.*

Ju - pi-ter, which was be-fore the ci - ty, brought ox - en and gar-lands to the

gates, and would have sa - cri-fic'd with the peo - ple, and a-dor'd them.



## No. 35. CHORUS.—"O BE GRACIOUS, YE IMMORTALS."

*Andante. SOPRANO.*

*ALTO.*

*TENOR.*

*BASS.*

O be gra-cious, ye im-mor-tals, O be gra-cious, ye im-mor - tals!

*Andante. ♩ = 66.*

*Cor.*

*sf p* *Violas, Celli & Bassi.*

O be

O be

O be gra - cious, ye im-mor - tals,

gra - cious, ye im-mor - tals, O be gra-cious, ye im - mor - tals,

*Cl.*

O be

gra - cious, ye im - mor - tals, O be gra-cious, ye im-mor - tals,

O be gra-cious, O be gra - cious,

O be gra - cious, ye . . im - mor - - - tals!

*Fl.*

*Vl. pizz.*

*cres.*

gra - cious, ye im - mor - tals, O be gra - cious, ye im - mor -

O be gra - cious, ye im - mor - tals,

O be gra - cious, O be gra - cious,

O be gra - cious, O be gra - cious,

- tals! Heed our sa - cri - fice with

ye im - mor - tals! Heed our sa - cri - fice with

ye im - mor - tals!

ye im - mor - tals!

*tr*

*p*

**A**

fa - vour, heed our sa - cri - fice with

fa - vour, heed our sa - cri - fice with

*cres.*

O be gra - cious, O be gra - cious,

*cres.*

O be gra - cious, O be gra - cious,

**A**

*mf* *cres.* *p*



fa - vour, heed our sa - cri - fice with  
 fa - vour, heed with fa - . . .  
 O be gra - cious, ye im - mor - tals!  
 O be gra - cious, ye im - mor - tals!

*mf* *sf* *tr.*

B  
 fa - vour! O be gra - cious, ye im -  
 vour! O be gra -  
 Heed our sa - cri - fice with fa - vour! O be gra - cious, ye im -  
 Heed with fa - . . . vour! O be gra - cious, ye im -

*tr.* *B* *piu f*

mor - tals! O be gra - cious, ye im - mor -  
 cious, O be gra - cious, ye im - mor -  
 mor - tals! ye im - mor - tals, ye im - mor -  
 mor - tals! ye im - mor - tals, ye im - mor -

*tr.*

- tals, ye im - mor - tals !  
 - tals, ye im - mor - tals !  
 - tals, ye im - mor tals ! O be  
 - tals, ye im - mor - tals ! O be gra - cious !

*tr*  
*dim.* *p* *Cl. & Cor.*  
*Bassi.*

*p*  
 O be gra - cious ! Heed our sa - cri - fice with  
*p* O be gra - cious ! Heed our sa - cri - fice with  
 gra - cious ! Heed our sa - cri - fice with  
 Heed our sa - cri - fice with

fa . . . vour ! . . .  
 fa . . . vour ! . . .  
 fa . . . vour ! . . .  
 fa . . . vour ! . . .

*Fl.* *p* *dim.* *Str. pizz.*  
*Ped.*



## No. 36.

## RECIT.—“NOW WHEN THE APOSTLES.”

Acts xiv 14

VOICE. *Allegro molto.* TENOR.

Now when the Apostles heard the same, they rent their

PIANO. *Allegro molto.*  
♩ = 92.  
*f Str.* *sf*

garments, and ran in among the people, crying out, and saying :

*f*

BASS.

O where-fore do ye these things ?

*f*

We al - so are men, of like pas-sions with yourselves,

*f*

*Adagio, Recit.*

who preach un-to you, in peace and earnestness, that ye should turn a-way

*sf sf sf sf*

from all these van - i - ties un - to the ev - er liv - ing God, who made the

*Adagio, a tempo.*

outstretch'd hea - vens, the earth, and the sea ;

As saith the pro - phet :

*Adagio, a tempo.*

Jer. x. 14, 15.

"All your i - dols are but false-hood,

and there is no breath in them : they are van-i-ty,

and the work of

er - rors : in the time of their trou - ble they shall per - ish."

Acts xvii. 24.

God dwell-eth not in tem-ples, in tem-ples made with hands.



## AIR.—“FOR KNOW YE NOT?”

1 Cor iii. 16, 17.

*Allegro assai moderato.*

PAUL.

For know ye not that ye are His

*Allegro assai moderato. ♩ = 60.*  
*p Str.*

tem - ple, and that the Spi - rit of God

*cres* *cen*  
*Wind sustain.*  
*cres* *cen*

do, *f*  
 dwell-eth with - in you?

*do.* *f* *p*  
*VI. & Fl.*

For know ye not that ye are His tem - ple,

*Str.*

and who - so-e'er God's tem - ple de - fi

*cres.*  
*cres* *cen* *do.*

**A**

leth, God shall sure des - troy him?

*sf.*

*sf* *f* *Wind.* *sf* *p* *Str.* *sf*

For the tem - ple of God is

*p* *Fag.*

ho - ly, which tem-ple ye are, which tem-ple ye

*cres.* *Fl.* *cres* *cen*

**B**

are, for the tem-ple of God is ho - ly, which tem-ple ye are.

*f* *do.* *p* *Wind.* *mf* *Str.* *dim.*

*f* *dim.*



*Con molto di moto.*

But our God a - bid - eth in Hea - - ven, His will di -

*Con molto di moto. ♩ = 112.**p Str. & Fag.*

rect - eth all the world.

*Ob.**cres.**Trombe sustain.**f*

But our God a - bid - eth in

*ff**p Str.**Tymp.*

Hea - - ven, His will di - rect - eth all the world,

His will di - rect - eth, His will di - rect - eth all . . the

## CHORUS.—“BUT OUR GOD ABIDETH IN HEAVEN.”

1st SOPRANO.

2nd SOPRANO.

ALTO.

TENOR.

BASS. CHORUS.

*f* But our God a - bid - eth in

world. But our God a - bid - eth in Hea - ven, in

*f Str.* *sempre f*

bid - eth in Hea - ven, high in Hea - ven, but our

Hea - ven, in Hea - ven, high in Hea -

in Hea - ven, but our God a - bid - eth in Hea -

Hea - ven but our God a - bid - eth in Hea - ven,

God a - bid - eth in Hea - ven, . . .

ven, but our God a - bid - eth in Hea -

- ven, but our God a - bid - eth in Hea -

but our God a - bid - eth in



high in Hea - ven, His will di -

CHORAL.  
In one true God we

ven, His will di - rect - eth

ven, His will di - rect - eth all the

Hea - ven, His

Ob. Cor. & Tromboni.

*sf sf sf sf sf*

rect - eth all the world, . . all the world, His

all be - lieve, . .

all the world, His will di - rect - eth, His will di -

world, all the world, His will di - rect - eth all the

will di - rect - eth all the world, His will di - rect -

*sf sf sf Str.*

A

will di - rect - eth all the world, His . . will di - rect

Ma - ker He

rect - eth . . all the world, His

world, His will di - rect - eth, His will di -

eth, His will di - rect - eth all

A Cb. Cor. & Tromboni.

*sf sf sf*

eth, His will . . di - rect - - eth,  
 or earth and hea - - ven,  
 will di - rect - eth all the world, His will di  
 - rect - - eth . . all the  
 the world, His will di - - rect - eth  
*sf sf sf sf sf*

His will di - rect  
 - rect - - eth, His will di - rect  
 world, all . . the world di - rect  
 all the world, . . . But our  
*Str.*

eth all the world. But our God a -  
 eth. But our God a -  
 eth. But our God a - bid - eth, our  
 God a - bid - eth in Hea - - ven,  
 8016.



100

**B**

bid - eth in Hea -

Our Fa - ther, who to

bid - eth in Hea - ven, high in Hea - ven,

God a - bid - eth in Hea - ven, high in Hea -

**B** but our God a - bid - eth in Hea -

*Ob. Cor. & Tromboni.*

*sf sf sf sf sf*

The image shows a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The music is in G major and 4/4 time. The lyrics are in Latin: 'Pater noster qui es in caelis, Deus, Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto in gloria Dei Patris Amen.' The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'Str.' (string). The page is numbered 10 in the bottom right corner.

10

Musical score for "The Lord's Prayer" (No. 100). The score is in 4/4 time, marked with a common time signature (C) and a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics. The piano accompaniment is written on two staves (Right and Left Hand). The lyrics are: "Heaven: His will direct eth, His Hath the name of Heaven: His will direct eth all the bid-eth in Heaven: His". The piano part includes dynamic markings such as *sf* (sforzando) and *Ob. Cor. & Tromboni.* (Oboe, Cor Anglais, and Trombones).

will . . di - rect - eth, His will . . di -  
 chil - - dren gi - - ven, . . .  
 world, His will . . di - rect -  
 all the world, His will . . di - rect - eth all . . the  
 will di - rect - eth all the world.  
*sf sf sf sf*

rect - eth. But our God a bid - eth in Hea - - ven.  
 - eth, di - rect - eth all. But our God a - bid - eth in  
 world, His will di - rect - eth. But our God a  
 But our God a - bid - eth in Hea - - ven, but our God a -  
*Str.*

but our God a - bid - eth in Hea - - - ven, His  
 Hea - - - ven, His will di  
 bid - eth in Hea - - - ven, His  
 bid - eth in Hea - - - ven, His will di



will di - rect - eth, His will .. di -  
 In one true God  
 - rect - eth all, .. His will .. di - rect -  
 will .. di - rect-eth, His will .. di - rect - eth, His  
 - rect - eth all, His will .. di - rect - eth, di -

*sf Tutti.* *sf* *sf* *sf*

- rect-eth . . all, . . all the world, but our God a - bid - eth in  
 we all be - lieve, but our God a - bid - eth in  
 eth all the world, but our God a - bid - eth in  
 will di - rect - eth all the world, but our God a  
 - rect - eth all the world, but our God a

Hea - ven, in Hea - ven.  
 Hea - ven, in Hea - ven.  
 Hea - ven, high .. in Hea - ven.  
 bid - eth in Hea - ven, high in Hea - ven.  
 - bid - eth in Hea - ven, high .. in Hea - ven.

## No. 37.

## RECIT.—“ THEN THE MULTITUDE.”

Acts xiv. 2, 5.

VOICE. *SOPRANO.* *f*

Then the mul - ti - tude was stir - red up a - gainst them,

PIANO. *f Str.* *Allegro.* *f*

and there was an as - sault of the Jews and of the

Gen - tiles ; they were full of an - ger, and cri - ed out against them :

## No. 38.

## CHORUS.—“ THIS IS JEHOVAH'S TEMPLE.”

Acts xxi. 28.

*SOPRANO.* *Allegro non troppo.*

This is Jehovah's tem - ple, this is Jehovah's tem - ple,

*ALTO.*

This is Jehovah's tem - ple, this is Jehovah's tem - ple,

*TENOR.*

This is Jehovah's tem - ple, this is Jehovah's temple, this is Jehovah's tem - ple,

*BASS.*

This is Jehovah's tem - ple, this is Jehovah's temple, this is Jehovah's

*Allegro non troppo.* ♩ = 92.

*f Str.* *sf sf sf sf f*



this is Je-ho-vah's tem - ple, this is the Lord Je - ho - vah's  
 this is Jehovah's tem - ple, Je - hovah's tem - ple, Je-ho - vah's  
 Je - hovah's tem - ple, this is Jehovah's tem - ple,  
 tem - ple, Je - ho-vah's tem - ple, this is the Lord Je - ho - vah's

tem - ple. Ye children of Is-ra-el,  
 tem - ple. Ye chil - dren of  
 Ye children of Is-ra-el, help us! This is the man who teacheth all men  
 tem - ple. Ye chil - dren of

*f* Ob. Cl. & Fag. *sf* *Fl.*

help us! This is the man who teacheth all men against the peo - ple  
 Is-ra-el, help! For this is the man, the man who teach-eth  
 a - gainst our ho-ly law, who teacheth all men al - so a -  
 Is - ra - el, help! For this is the man who teacheth all men

against this place, and al - - - so our . . . ho-ly law.

all men, ye chil-dren of Is-ra-el, help us, up-hold our ho-ly law.

- gainst the peo - ple, against this place, and our ho-ly law.

a- gainst this place, and a - gainst our ho-ly, our ho-ly law.

**A**

We have heard him speak, we have heard him speak a- gainst the law, a- gainst . .

We have heard him speak, we have heard him speak a- gainst the law, a- gainst . .

We have heard him speak, we have heard him speak a- gainst the law, a- gainst . .

We have heard him speak, we have heard him speak a gainst the law, a -

**A**

*Str. & Wind.*

. . . the peo - ple, and al - so these our ho-ly pla - - - ces.

. . . the peo - ple, and al - so these our ho-ly pla - - - ces.

. . . the peo - ple, and al - so these our ho-ly pla - - - ces.

- gainst the peo - ple, and al - so these our ho-ly pla - - - ces.

*f sf sf*



**B**

This is Je-ho-vah's tem - ple, this is Je-ho-vah's tem - ple. Ye

This is Je-ho-vah's tem - ple, this is Je-ho-vah's tem - ple.

This is Je-ho-vah's tem - ple, this is Je-ho-vah's tem - ple.

This is Je-ho-vah's tem - ple, this is Je-ho-vah's tem - ple.

**B**

*Str. & Wind.* *sf* *sf* *f Str.*

chil-dren of Is - ra - el, help us!

Ye chil dren of Is - ra - el, help . .

Ye chil-dren of Is - ra - el, ye

Ye chil-dren of Is - ra -

This is the man! This is the man! Ye chil -

us! Ye chil-dren of Is - ra - el, ye chil-dren of Is - ra - el,

chil-dren of Is - ra - el, this is the

- el, help us! Ye chil dren of Is - ra - el, *Ob. & Cl.*

dren of Is - ra-el, ye chil - dren of Is - ra-el,  
 help us! Ye children of Is-ra-el, help us, ye chil - dren of Is - ra-el,  
 man! Help, O Is - ra - el, ye chil - dren of Is - ra-el,  
 help us! Ye children of Is - ra - el, ye chil - dren of Is - ra-el,

ye chil - dren of Is - ra-el.  
 ye chil - dren of Is - ra-el.  
 ye chil - dren of Is - ra-el.  
 ye chil - dren of Is - ra-el. *f*  
 Stone him to death,  
*sf sf sf p Str. cresc. Cl. & Fag. sustain.*

Stone him to death,  
 Stone him to death, stone him to death,  
 Stone him to death, stone him to death, stone him to death,  
 stone him to death, stone him to death, stone him to death, stone him to death,  
*al ff Tutti. p Str. cresc. Cl. & Fag. sustain.*



*f* stone.. him to death, stone.. him to death,  
 stone him to death, stone him to death, stone him to death,  
 stone him to death, stone him to death, stone him to death, stone him to death,  
 stone him to death, stone him to death, stone him to death, stone him to death,  
*al . . . ff Tutti.*

stone him to death, stone him to death, stone . . . him to  
 stone him to death, stone him to death, stone . . . him to  
 stone him to death, stone him to death, stone him to death, stone him to death, stone him to  
 stone him to death, stone him to death, stone him to death ! He blasphemes

death, stone him to death, stone him to death !  
 death, stone him to death, stone him to death !  
 death, stone him to death, stone him to death !  
 God ! stone him to death, stone him to death !  
*Wind.*  
*mf dim. p dim. al*

## No. 39.

## RECIT.—“AND THEY ALL PERSECUTED PAUL.”

2 Tim. iv. 17.

SOPRANO.

VOICE. *And they all per - se - cu - ted Paul on his way ;*

PIANO. *p Fl. Cl. & Fag.* *Str.*

*but the Lord stood with him, and strengthen'd him, that by*

*him the word might be ful - ly known, and that all the Gen - tles might hear.*

## No. 40.

## CAVATINA.—“BE THOU FAITHFUL UNTO DEATH.”

Rev. ii. 10; Jer. i. 8.

Cello Solo.

Adagio.

PIANO. *p* *Wind sustain.*

*Bassi.*

TENOR *Be . . thou faithful un-to*

*death, and I will give to thee a crown of life, . . be . . thou*

*Cello Solo.* *Fag. & Violas.* *p*



faithful un - to death, . . . and I will give to thee a crown, a crown of

life, and I will give to thee, to thee a crown of life.

*A*

*Cello Solo.*

*Violas.*

*mf*

Be not a-fraid, be not a -

*p*

- afraid, My help is nigh, be not a-fraid, be not a -

*cres.*

*p*

- afraid, My help is nigh, be not a-fraid, My help is

*cres.*

*cres.*

nigh, be not afraid, Be . . thou faithful un-to death, and

*B*

*Cl.*

*f*

*dim.*

I will give to thee, give . . to thee a crown of life. Be not a -

*p*

- afraid, My help is nigh, My . . . help is nigh,

*cres.*

*p*

Be not a-fraid, My help is nigh. Be thou

*sf*

*sf*

*p*

*dim.*

faith - ful un - to death.

*pp*



## No. 41 RECIT.—“AND PAUL SENT AND CALLED THE ELDERS.”

Acts xx. 17.

VOICE. SOPRANO.

And Paul sent and call-ed the eld - ers of the Church at Ephesus,

PIANO. *p Str.*

PAUL. Acts xx, 18, 19, 21, 22, 23, 25.

and said to them: Ye know how at all sea-sons I have been with you, serving the

Lord with all hu - mi - li - ty, and with ma - ny tears; tes - ti-

fy - ing the faith towards our Lord Je - sus Christ. And now, behold ye, I,

*Tempo Andante.* RECIT. *f* *cres.* *f* *p Recit.*

bound in spirit, go my way to Je - ru - sa - lem. Bonds and af - flic - tion abide me there, and

*sf*

ye shall see my face no more. And they all wept sore, and pray-ed.

*Adagio.* RECIT. (SOPRANO.) Acts xx 37. *p* *Recit.*

## No. 42.

## CHORUS.—“FAR BE IT FROM THY PATH.”

Matt. xvi. 22.

SOLO.  
*Allegro moderato.*

SOPRANO.

Far be it from thy path,

ALTO.

These things shall not be un - to thee,

TENOR.

Far be it from thy

BASS.

PIANO.  
♩ = 100.*Allegro moderato.**p Str.*

Far be it from thy path,

These things shall

path,

SOLO.

These things shall not be un - to thee.

*p* CHORUS.

Far be it from thy

not be un - to thee,

These things shall not be un - to thee,

Far . . . be it from thy path.

*poco**a**poco**cres.**Str. Fl. Ob. Cl. & Fag.*



path, far . . . be it from thy path. **A**

**CHORUS.**  
These things shall not be un - to thee, Far . .

**CHORUS.**  
These things shall not be un - to thee, *p* **CHORUS.** *cres.*  
These things shall not be un - to

**A**  
*sempre* . . .

*cres.*  
These things . . shall not . . . be un - to thee, be un - to

*cres.*  
be it from thy path. These things shall not be un - to

*cres.*  
these things shall not be, . .

*cres.*  
thee, these things shall not be un - to

*cres.* *sf* *cen* *do.*

*cres.* **B** *f*  
thee, these things shall not be un - to thee. Far be it from thy

*cres.*  
thee, these things shall not be un - to thee. Far be it from thy

*cres.*  
these things shall not be un - to thee. Far be it from thy

*cres.*  
thee, these things shall not be un - to thee.

*cres.* **B** *al* *f*  
thee, these things shall not be un - to thee.

path. These things shall not . . . be un - - to thee. C

path. These things shall not . . . be un - to thee.

path. These things shall not . . . be un - to thee.

These things shall not be un - to thee, they shall not be un - to thee.

*dim.*

*pp* These things shall not be un - to thee.

*p* Far be it from thy path. *pp* These things shall not be un - to thee.

*pp* These things shall not be un - to thee.

*pp* These things shall not be un - to thee.

RECIT. PAUL. Acts xxi. 13.

What mean ye thus to

*sf* *sf* Wind. Str. Recit.



weep, and thus to break my heart? For I am pre-par'd, not on - ly to be

bound, but al - so to die at Je - ru - sa - lem, for the Name of the Lord

*Tempo Adagio.* *cres.*

*Tempo Adagio.*

*sf* *p* *cres.*

*f* our Sa - viour Je - sus Christ. And when he had thus

*tr*

*Recit.*

Acts xx. 36, 38.

RECIT. (TENOR.)

spo - ken, he kneel - ed down and pray - ed with them all. And they ac -

- com - pa - nied him un - to the ship, and saw . . his face no more.

## No. 43

## CHORUS.—“SEE WHAT LOVE.”

1 John iii. 1.

*Andante sostenuto.*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

*p* Str. Cl. & Fag. *sempre stacc.*

See what love hath the Fa - ther bestow'd on

See what love hath the Fa - - ther bestow'd on us . . . in His

us . . in His good - - - ness, bestow'd on us in His

**A**

See what love hath the Fa - - ther bestow'd on us . . . in His

good - - - ness, yea, in His good - -

good - - - ness, yea, in His good - -

See what love hath the Fa - - ther bestow'd on us . . . in His

**A**



*cres.*  
 good ness, that we should be call - ed God's own children, God's own chil -  
*cres.*  
 - ness, that we should be call - ed God's own chil - dren, God's own chil -  
*cres.*  
 - ness, that we should be call - ed God's own chil - dren, God's own chil -  
*cres.*  
 good-ness, that we should be call - ed God's . . own children, God's own chil - -  
*mf* *cres.* *f*

**B**  
 - dren. See what love hath the Fa - ther be -  
*p* *cres.*  
 - dren. See what love hath the Fa - ther see, see  
*p* *cres.*  
 - dren. See what love hath the Fa - ther in His good - ness,  
*p* *cres.*  
 - dren. See what love hath the Fa -  
**B** *p* *Fl.* *cres.* *cen*

*f*  
 - stow'd on us, love . . . in His good - ness, yea, in His  
*f*  
 what love the Fa - ther bestow'd on us, . . . yea, on us, in His  
*f*  
 see what love hath the Fa - ther bestow'd on us in His  
*f*  
 - ther bestow'd on us . . . in His good - ness, He hath bestow'd in His  
*do.* *sempre f*

good - ness, that we should be call - ed God's own chil -

good - ness, that we should be call - ed God's own chil -

good - ness, that we should be call - ed God's own

good - ness, that we should

- dren, that we should be call - ed God's own chil -

- dren, that we should be call - ed God's own chil - dren, God's own chil -

chil - dren, that we should be call - ed God's own chil - dren, God's own chil -

. . . be called, that we should be call - ed God's own chil - dren, God's own chil -

*dim.* *p* *Str. & Fl.* *Fag.*

- dren. See what love hath the Fa -

- dren. See what love hath the Fa -

- dren. See what love hath the Fa - ther, what loveth the Fa -

- dren. What love the Fa -

*p* *Str. & Wind.*



ther, see what love hath the Fa - ther, see what love hath the Fa -

ther, see what love hath the Fa -

ther, see what love hath the Fa -

ther, see what love hath the Fa - ther, hath the Fa -

*cres.* *f* *dim.*

ther be-stow'd on us in His good - ness.

ther be-stow'd on us in His good - ness.

ther be-stow'd on us in His good - ness.

ther be-stow'd on us in His good - ness.

*p*

ther be-stow'd on us in His good - ness.

ther be-stow'd on us in His good - ness.

ther be-stow'd on us in His good - ness.

ther be-stow'd on us in His good - ness.

*dim.* *pp*

VOICE. SOPRANO.

And tho' he be of - fer - ed up - on the sa - cri - fice of our

PIANO.

*p Str.*

faith, yet he hath fought a good fight; he hath fin - ish - ed his course;

*sf*

he hath kept well the faith. Hence - forth there is laid

up for him a crown of righ - teous - ness, which the

*Tempo Andante.*

Lord, . . the righ - teous Judge, . . shall give him at the last . . great

*Tempo Andante.*

*p* *cres.* *f* *p*



## No. 45.

## CHORUS.—“NOT ONLY UNTO HIM.”

2 Tim. vi. 8.

*Allegro maestoso.*  
CHORUS.

SOPRANO. day. Not on-ly un-to Him, but to all them that love tru-ly

ALTO. but to all them that love tru-ly

TENOR. but to all them that love tru-ly

BASS. but to all them that love tru-ly

PIANO. *Allegro maestoso.*  
♩ = 96.  
VI. & Ob. *ff Tutti & Org.*

His ap-pear - ing, Not

His ap-pear - ing, Not on-ly un-to Him, not

His ap-pear - ing, Not on-ly un-to Him, not on-ly

His ap-pear - ing, Not on-ly un-to

*f Str.*

on-ly un-to Him, but to all them that love tru-ly His ap-

on-ly Him, but to all them that love tru-ly His ap-

un-to Him, but to all them that love tru-ly His ap-

Him, but to all, but to all them that love tru-ly His ap-

*ff Tutti & Org.*

pear - ing. The Lord car - eth for

pear - ing. The Lord car - eth for

pear - ing. The Lord car - eth for

pear - ing. The Lord car - eth for

*p Str.*

us, the Lord car - eth for

us, the Lord car - eth for

us, the Lord car - eth for

us, the Lord car - eth for

*Wind sustain.*

us, and bless - eth us, and bless - eth

us, and bless - eth us, and bless - eth

us, and bless - eth us, and bless - eth

us, and bless - eth us, and bless - eth

*cres cen do.*



us, and bless

us, and bless eth us,

us, and bless eth

us, and bless eth, bless

*al . . . f*

eth us. The Lord sav - eth us, and

bless - eth us. The Lord sav - eth us, and

bless - eth us. The Lord sav - eth us, and

eth us. The Lord sav - eth us, and

*sf*

bless - eth us. Bless thou the Lord.

bless - eth us. Bless thou the Lord.

bless - eth us. Bless thou the Lord.

bless - eth us. Bless thou the Lord.

*sf* *ff Tutti.*

*Allegro vivace.*

Bless thou the Lord, O my soul, and all with - in . . . me

*Allegro vivace.* ♩ = 88.*f Str. & Wind.*

bless His most ho - ly Name, bless . . . thou and praise His most

Bless thou the Lord, O my soul, and all with - in . . . me bless His most

Bless thou the

ho - - - ly Name ev - er - more.

ho - ly Name, bless . . . Him for ev - er and ev -

Lord, O my soul, and all with - in . . . me bless His most ho - ly

Bless thou the Lord, O my



Bless thou the Lord, bless thou the Lord, O my soul, and all with  
 er. Praise His Name . . for ev - er, praise His ho - -  
 Name, bless . . thou and praise Him for ev - - er,  
 soul, and all with - in . . me bless Him ev - - er, bless thou the

in . . me bless Him for ev - er and ev - er.  
 - ly Name for ev - er. Bless thou the Lord, O my  
 Bless thou the Lord, O my soul, and all within me  
 Lord, O my soul, and all with - in . . me bless Him for ev - er and

Praise His ho - ly Name, . . Bless thou the Lord,  
 soul, and all with - in me praise . . Him for ev  
 praise Him for ev - - er, for ev - er and ev - er,  
 ev - er. Bless thou the Lord, O my

bless thou and praise . . . His Name for ev - er and  
 er. Praise His most ho - ly Name . . for  
 O praise His most ho - ly Name . . for  
 soul, and praise His most ho - ly Name for ev - er and

**B**  
 ev - er. All ye His an - gels, bless ye the  
 ev - er.  
 ev - er.  
 ev - er.  
*sempre f*

Lord, bless ye the Lord, bless ye the Lord, all ye His  
 All ye His an - gels, bless ye the Lord,  
 All



an - gels bless ye the Lord,  
 bless ye the Lord. Praise ye His Name, all ye His an - gels,  
 All ye His  
 ye His an - gels, bless ye the Lord, bless ye the

*sf*

bless and praise . . . Him, all ye His  
 bless and praise Him, all ye His an - gels,  
 an - gels bless ye the Lord, bless ye the Lord,  
 Lord, all ye His an - gels, bless

an - gels, bless ye the Lord, ye an - gels, bless ye the  
 bless ye the Lord, all ye His an - gels, bless ye the  
 bless ye the Lord, all ye His an - gels bless ye the  
 Him, all ye His an - gels, bless ye the

**C**

Lord. All ye His an - gels, bless ye the

Lord. All ye His an - gels, bless ye the

Lord.

Lord. Bless thou the Lord, O my soul, and praise His ho - ly

**C**

Lord.

Lord. All ye His an - gels, bless ye the

Bless thou the Lord, O my soul, and praise His Ho - ly

Name. All ye His an - gels, bless ye the

Bless thou the Lord, O my soul, and all with - in . . me

Lord. Bless thou the Lord, O my

Name. Bless thou the

Lord.



bless His most ho - ly Name. . . . Praise Him for  
 soul, and all with - in me bless Him for ev - er.  
 Lord, O my soul, and praise His ho - ly Name.  
 Bless thou the Lord, O my soul, and praise His ho - ly

*Bassi.*

ev - er and ev - er. Bless thou the  
 All ye His an - gels, bless ye the  
 All ye His an - gels, bless ye the  
 Name, bless Him for ev - er and ev - er.

*ff Tutti & Org.*

Lord, O my soul, for ev - er,  
 Lord. Bless thou the  
 Lord. Bless ye and praise Him for ev - er,  
 - er, bless Him for ev - er and ev - er. Bless ye the Lord,

bless . . . and praise . . . His ho - ly Name, bless Him for ev - er and  
 Lord, O my soul, and praise His ho - ly Name, bless Him for ev - er and  
 bless ye the Lord, bless ye the Lord, bless Him for ev - er and  
 the

ev - er. All ye His an - gels,  
 ev - er, bless Him for ev - er and ev - er, . . ye an - gels,  
 ev - er, bless Him for ev - er and ev - er, . . ye an - gels,  
 Lord, . . bless ye the Lord, all ye His an - gels,

E  
 bless ye the Lord, bless ye the Lord,  
 bless ye the Lord, bless ye the Lord,  
 bless ye the Lord, bless ye the Lord, bless ye the  
 bless ye the Lord. E  
 bless ye the Lord,



bless ye the Lord, all ye His an - gels,  
 bless ye the Lord, all ye His an - gels,  
 Lord, all ye His an - gels,  
 bless ye the Lord, all ye His an - gels,

bless ye the Lord, . . . all ye His an -  
 bless ye the Lord, bless ye the Lord, bless ye the Lord, all  
 bless ye the Lord, all ye His an - gels, all  
 bless ye the Lord, . . .

- gels, all ye His an - gels, praise ye the Lord.  
 ye, all . . . His an - gels, praise ye the Lord.  
 ye, all . . . His an - gels, praise ye the Lord.  
 all ye His an - gels, praise ye the Lord.





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